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Frank Lagerquist

1891

Presented by Frank Lagerquist
to the Metropolitan Art Museum of Modern
Central Park
City

CATALOGUE

OF THE

CABINET OF OLD FANS,

THE PROPERTY OF

MR. ROBERT WALKER,

OF UFFINGTON, BERKSHIRE.

AND THE

MARVELLOUS WORK BY W. HOLMAN HUNT:

"Strayed Sheep,"

Painted in 1852 *for the late* CHARLES THEOBALD MAUD.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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(UNLESS SOLD IN ONE LOT)

AT ONE O'CLOCK PRECISELY.

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VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*

INTRODUCTION.

ENGLAND possesses no history of or guide to the knowledge of old Fans. Mr. Samuel Redgrave gives us a brief account, in the Introduction to the Catalogue of the Exhibition of Fans held at South Kensington in 1870, but leaves untouched any distinguishing traits which characterise the treatment applied by English, French, Dutch and other nations, to these, at all times, necessary and popular feminine appendages. Mr. G. A. Sala also, in the Catalogue of the Fan-Makers' Exhibition at Drapers' Hall in 1878, presents us with another sketch of equal brevity, written in his usual attractive manner, and with anecdotes of famous Fans and personages, but equally devoid of technical details. The "World" announced, shortly after, that a celebrated lady novelist was engaged in writing a history of old Fans; but from that day to this there has been no indication of its appearance.

In the mean time the present collection has been accumulating. In its early stage, in common with other possessors, I was in ignorance as to the nationality, origin, and the periods, of the several examples that came to my hand; by degrees their character assumed a definite shape—the silver piqué ornament so popular in the time of Charles II, Queen Anne and in the early Georgian Periods, the fret-work of Chippendale, the old English views, such as the "St. James's Square with the balcony," and the "Parades at Bath, with figures of Beau Nash and the company," denote at a glance the origin and epochs. These, with other indications of the like decorative character, leave no room to doubt their true nationality; yet in many of the examples the leaf or mount, be

it on skin or paper shows undoubted foreign art in the treatment and subject. In Campbell's "London Tradesman," 1747, it is recorded: "The Italian mounts are much more in request than anything of our own manufacture, and large prices are given for them." It is not my purpose now to extend my observations. I am, however, in some hopes that a more able writer may take up the subject, and from the examples here exhibited, give us a first instalment of a guide. My own want of leisure and inaptitude for book-making are hindrances to my being successful in such an attempt; yet, with the present wealth of beautiful plates the Autotype Company has succeeded in producing, I may on a future occasion compile a "Catalogue Raisonné," embellished with engravings from new plates, the present issue being so limited that at the moment of writing the large paper copies are nearly all bought up.

In placing the cabinet in the hands of Messrs. Sotheby, Wilkinson & Hodge for sale, they advise me to "make my own catalogue." There are precedents for this course. The Marlborough gems had long since been described by an expert in antique camei and intaglie. Mr. Ruskin's collection of Turner's drawings had the appreciable advantage of his profound knowledge of art and of the master; Mr. Bohn's ceramic series interests us the more from the familiar manner in which he tells us of his acquisitions, and in many cases their costs at former auctions; and doubtless in many other cases catalogues have been compiled by owners of uncommon objects, or under their immediate supervision. I do not pretend to infallibility, but in the following compilation I believe most of the descriptions are accurate—indeed, with the aid of "Lemprière," "Ovid's Metamorphosis," and "The Adventures of Telemachus," and other sources of the Fan-designers' ideas, the task has by no means been difficult or beyond the comprehension of a schoolboy; still in cases of a "difference of opinion" I must shelter myself under the auctioneers' fifth condition of sale.

I part with the collection with regret; it having been a source of much pleasure in hours of relaxation. It has now, however, outgrown the accommodation of my Berkshire cottage home, and I have instructed Messrs. Sotheby, Wilkinson & Hodge to offer it as a whole in one lot, with the protection of a moderate reserve, in the

hope that it may find a place among the permanent exhibitions of London—such an exhibition, excepting the Lady Wyatt's at South Kensington, is not to be found in Europe. In the week during which the Fanmakers' Exhibition was held at Drapers' Hall in 1878, 6,000 visitors attended—at once a sign of its attractiveness and popularity.

In the event of the offers for the Collection not reaching the reserve, the Fans will be sold as detailed in the catalogue, and with the exception of about half-a-dozen lots, without reserve.

The Fans of chief interest are mounted in cases for the purpose of exhibition and protection; much care will be needed to remove every tie and fastening. The ends of all ligatures must be looked for at the back.

ROBT. WALKER,
Uffington, Berks.

May, 1882.

CATALOGUE.

FIRST DAY'S SALE.

ENGLISH.

LOT

PERIOD GEORGE III.

1 A SMALL IVORY FAN, cut in fretwork and painted with detached sprays of flowers; and two others 3

2 A SMALL IVORY FAN, cut in fretwork and painted on each side with festoons of flowers; and one other 2

3 A SMALL IVORY FAN, cut in lace fret with a gold border of flowers

4 A SMALL IVORY FAN, painted with a girl decorating a lamb, with a gold border

5 A SMALL REVERSIBLE FAN OF IVORY, cut in fretwork and painted with wreaths and festoons of flowers, the central panels with figures, flowers and landscapes

6 A SMALL IVORY FAN, cut in lace fret and painted on both sides with festoons of flowers

7 A SMALL IVORY FAN, with lace fret designs of vases and scroll ornament, and painted with a scene from a play

8 A SMALL IVORY FAN, with lace fret designs of dancing figures and flowers, the central panel painted with Lovers, by Westall

9 A SMALL IVORY FAN, with lace fret designs of flowers and carved with pastoral subjects in panels

10 A SMALL IVORY FAN, lace fret designs of flowers; and one other with a lace border 2

11 A SMALL FAN OF IVORY, lace fret, painted with the subject of Vertumnus and Pomona

12 A SMALL HORN FAN, painted with flowers in gold and colours

13 A SMALL HORN FAN, cut in lace fret and painted on each side with festoons of flowers

14 TWO SMALL HORN FANS, with fretwork lace

15 A SMALL HORN FAN, lace fret and painted on each side with a continuous landscape and figures, opal studs

16 A SMALL HORN FAN, lace fret, painted on each side with wreaths and festoons of flowers

17 A SMALL HORN FAN, lace fret, painted with forget-me-nots and other blue flowers

18 A SMALL PARTRIDGE-WOOD FAN; *Franks' Collection*

19 A SMALL TORTOISESHELL FAN, lace fret and metal gilt guards

20 A SMALL TORTOISESHELL FAN, lace fret, painted on each side with festoons of flowers

21 A SMALL TORTOISESHELL FAN, Vandyke lace fret border, painted with a view of a Village, gold and steel spangles, guards of wood

22 A GAUZE FAN, gilt ornaments, horn stick inlaid with spangles; and two others 3

23 A SMALL GAUZE FAN, border of gilt ornaments and steel spangle wreath, stick, horn, inlaid with spangles

24 A SILK FAN, with borders and festoons of gold spangles, stick, ivory carved in openwork with trophies of Music, and gilt

25 A SMALL FAN, gauze mount, with a floral design in gold and steel spangles

25* TWO FANS, gauze mounts with silver spangle ornaments, sticks, ivory fret

26 A SILK FAN, with festoons of flowers in silver spangle, stick, ivory, guards ornamented with silver piqué; and another with silver and coloured spangles

27 A SILK FAN, with floral designs in embroidered silk and gold spangles, stick, ivory, cut in fretwork and gilt

28 A FAN, silk mount, gilt ornaments and spangles, stick, ivory, cut in fretwork

29 A WHITE DIAPER PATTERN SILK FAN, border of silver spangles, stick, ivory carved with figures, vases and flowers

30 A FAN, paper mount, engraved portrait of George III in a star of spangles, wood stick

31 A FAN, paper mount, with Chronologies of the Sovereigns of England from William the Conqueror to George III, and verses on their reigns and characters, portraits on the borders, wood stick

32 A FAN, paper mount, engraved with the game of Cassino, the pack of cards forming the upper border, 1793, light wood stick

33 A FAN, paper mount, entitled the Conversational Fan, or a Tête-à-tête, being questions and answers between a Gentleman and Lady, with an engraving of Venus, Cupid and Hymen, and other illustrations, wood stick

34 A FAN, paper mount, with riddles and charades, and a portrait of Frederica Duchess of York, 1792, wood stick

35 A FAN, paper mount, engraved with Lady Townshend's riddles and charades, wood stick

36 A FAN, paper mount, with Lady Townshend's riddles and charades, varying slightly from the last, having a flag in the place of a girl's head, and not from the same plate, 1791

36* A SMALL FAN, paper mount, Gipsy telling fortunes and instruction in the art of Fortune Telling by cards, wood stick

37 A FAN, paper mount, engraved with a plan of the King's Theatre for 1788, and names of the occupiers of the boxes; on No. 63 the names of H.R.H. Duke of York, H.R.H. Prince of Wales and Mrs. Fitzherbert occur—*see lot* 61

38 A FAN, paper mount, engraved with views of Margate and verses illustrative of the delights of the Town, the Margate hoys, their names and days of sailing forming the borders, stick, ivory, cut in fretwork

39 A FAN, paper mount, engraved with the subject of Contemplation, drawings of vases and festoons of flowers, stick, ivory, cut in fretwork

40 A FAN, paper mount, with a medallion of the Muse Clio, by Bartolozzi, and silver spangle border and ornaments, stick, ivory, minutely painted with Chinese figures and ornaments

41 A FAN, skin mount, with an oval medallion figure of Truth and panels of Italian ornament, stick, ivory and sandal-wood, carved with Cupids

42 A FAN, paper mount, with an oval medallion of Italian pastoral figures printed in colours, and two other medallions of landscapes in water-colour, and arabesque ornaments, stick, ivory fretwork

43 A FAN, skin mount, etched with the subject of Telemachus and the Nymphs in the Island of Calypso, and coloured as a drawing, stick, ivory, delicately cut in fretwork

44 A FAN, silk mount, with an engraving of Lovers, trophies of arms and flowers in colour, stick, ivory, beautifully carved with a subject, Cupids, portraits, birds and flowers

45 A SKIN FAN MOUNT, oval coloured engraving of Auld Robin Gray, after Bunbury, and two others with Scenes in the Life of a Soldier and Sailor, and drawings of arabesques and flowers

46 A FAN MOUNT, with emblems of the state of England and France in 1794, with portraits of Louis XVI and Marie Antoinette, George III and Queen Charlotte, with explanation at the back, *a very scarce engraving*

47 A FAN MOUNT, with ovals of the Ladies bill of fares or a copious collection of Beaux, 1793

48 A FAN MOUNT, with Lady Townshend's riddles and charades, *a coloured proof, scarce*

49 A FAN MOUNT, with Hope nursing Love, after Sir Joshua Reynolds, and two other love subjects, *very scarce; Frank's Collection*

50 A FAN MOUNT, George III and the Royal Family at the view of the Pictures at the Royal Academy in 1789, *a proof, printed in colours, very scarce*

51 A FAN DESIGN, attributed to Angelica Kauffman, Telemachus with the Nymphs and Cupid in the Island of Calypso

*** "In the meantime Telemachus, who saw the boy playing with the Nymphs, was surprised at his sweetness and beauty, he sometimes pressed him to his bosom, sometimes set him on his knee, and frequently took him in his arms."

52 A FAN DESIGN, by the same artist, "an Offering to the God Pan, Nov. 1784"

53 A FAN, design in pencil by T. Uwins, R.A., "Telemachus at the Chace in the Island of Calypso"

54 ANOTHER, design by the same graceful artist, "Calypso dismissing Mentor and Telemachus"

55 ANOTHER, "Calypso and her Nymphs watching the departure of Telemachus and Mentor"

56 A FAN MOUNT, an oval medallion with the finding of Achilles by Ulysses at the Court of Lycomedes, and two circulars of Cupids, with border of gold and silver spangles, printed in colours on satin

57 A MARRIAGE FAN, silk mount, painted with the same subject, borders of gold spangles, stick, mother-of-pearl, carved with marriage emblems, in Louis XVIth style, and richly gilt in variegated gold, in a shagreen case

58 A FAN, silk mount, with an oval medallion, subject, Belisarius, printed in colours on satin, borders of gold and silver spangles, stick, mother-of-pearl, carved with marriage emblems, and decorated in variegated gold

59 A CHARMING FAN, SILK MOUNT, THE ARTS PERSONATED BY BEAUTIFUL WOMEN, PRINTED IN COLOURS ON SATIN, AND TWO OTHER MEDALLIONS, IMITATION WEDGWOOD GEMS, GOLD AND SILVER SPANGLES, STICK, IVORY, CUT IN FRET ORNAMENTS AND GILT IN VARIEGATED GOLD

60 A BEAUTIFUL FAN, SILK MOUNT, PAINTED WITH THE SUBJECT OF A POET RECEIVING THE COMMENDATIONS OF BEAUTY, BY ANGELICA KAUFFMAN, AND ENRICHED WITH IMITATION WEDGWOOD GEMS, GOLD AND SILVER SPANGLE FESTOONS, stick, ivory, exquisitely carved in open-work with marriage emblems, and gilt in variegated gold—*Plate* 1

61 A LARGE IVORY FAN, EXQUISITELY CUT IN FRET DESIGNS OF FLORAL ORNAMENT, WITH THREE CARTOUCHE PANELS, PAINTED WITH SUBJECTS OF MRS. FITZHERBERT'S MARRIAGE RELATIONS WITH THE PRINCE OF WALES, BY COSWAY. The central cartouche represents the Prince leading the Lady in a landscape, before them "Religion" descending in a chariot, points with a pleading expression of countenance to the figure of Hymen hovering above; the other cartouches represent the couple in the characters of Fidelity and Constancy—*Plate* 2

62 AN IVORY FAN, with exquisite fret designs of flowers and birds, carved with the subject of "Rinaldo and Armida" in the enchanted garden; and two other love designs

63 A BEAUTIFUL IVORY FAN, painted in bistre, with subjects after Peters and Angelica Kauffman, in five medallions, vases of flowers, medalets of ornament heightened with silver, perforated borders, and other decorations in gold and colours, guards, carved in open-work with Cupids, and set with steel studs

65 A FAN, skin mount, with the Continence of Scipio, borders of gold thread and spangles, stick, ivory, cut in fretwork, and gilt in variegated gold

66 A FAN, Italian skin mount, subject, "Aurora of Guido," stick, carved with marriage emblems, and decorated in variegated gold

67 A FAN, paper mount, etched with a Chinese lady in a garden, and washed with Indian ink, stick, ivory, cut in fretwork

68 A FAN, paper mount, with a number of small subjects of landscapes and sea views, each framed with spangles, stick, ivory fret

69 A FAN, skin mount, painted with the subject of Iris, ornaments of flowers and butterflies, stick, ivory with festoons in fret

70 A FAN, silk mount, border of silver spangles, stick, ivory Chippendale fretwork, figures and ornament; and 1 other 2

71 A FAN, paper mount, finely painted with a group of Chinese ladies and children, birds and flowering plants, stick, ivory fretwork

72 A FAN, paper mount, perforated to represent lace, painted with a Chinese lady and child, wood stick

73 A FAN, skin mount, with the subject of Venus and Adonis, stick, ivory, cut in fretwork, flowers and ornament

74 A FAN, skin mount, painted with a coast scene and fishermen, after Vernet, stick, ivory carved in openwork, with a bouquet of flowers, and gilt in variegated gold

75 A FAN, skin mount, subject, "the Graces crowning the bust of Pope," after Angelica Kauffman, stick, ivory, carved with marriage emblems, and gilt in variegated gold

76 A FAN, skin mount, painted with dogs and fruit in cartouches, and a medley of ribbons and lace, stick, rosewood, ivory guard

77 A FAN, skin mount, with a medley of pastoral subjects in ovals and cartouches, stick, ivory fret, carved with figures and painted in panels with bouquets of flowers

78 A FAN, paper mount, with Chinese figures in a garden, stick, ivory fret

79 A FAN, silk mount, with a bouquet of flowers and silver spangle ornaments, stick, ivory, mounted with steel spangles

80 A FAN, paper mount, lace border, with a group of Chinese children in a garden, stick, ivory, carved with figures, animals and floral designs

81 A FAN, skin mount, painted with a pastoral subject, stick, ivory fret

82 A FAN, silk mount, with festoons of flowers in silver spangles, stick, ivory, the guards ornamented with silver piqué; and another with silver and coloured spangles 2

83 A FAN, silk mount, with a family group in a landscape (*damaged by use*), a beautiful border of silver spangle embroidery, stick, ivory cut in fretwork, and carved with trophies and ornaments, silvered, the guards in gold foil

84 A TELESCOPIC POCKET FAN, granulated paper mount, with bouquets of flowers in medallions, butterflies and detached sprays, gold floral borders, *on the back*, "*Clark & Co. No.* 26, *Strand*," *imprinted;* stick, ivory fret

85 A POCKET FAN, Chinese paper mount, with an oval medallion of lovers in a landscape, and two others with bouquets of flowers, fruit and butterflies, stick, ivory fret, the guards delicately carved with Chinese figures and ornaments ("Clark and Co. 26, Strand")

86 A MARRIAGE FAN, paper mount, with a medallion of lovers and two others, emblematic of Solitude, by the same artist, gilt stars and meandering ornaments of gold spangles, stick, ivory fret, with panels of flowers in Chinese taste

87 A POCKET FAN by Clark, turquoise paper mount, ornamented with chains of silver rings and diagonal lines, stick, bone, guards carved in Louis XV style

88 A FAN, paper mount, with children at play, stick, ivory open-work

89 A FAN, paper mount, powdered with gold, decorated with flowering plants, stick, ivory, the guards carved in Louis XV style

90 A FAN, paper mount, with a pastorelle after Boucher, stick, ivory carved with a bouquet of flowers and insects, vases and busts of children, and variegated gilding

91 A FAN, paper mount, with flowering shrubs, birds and insects, stick, ivory fret, and panels of flowers

92 A FAN, skin mount, painted with a pastoral landscape, and shepherd decorating his mistress with a wreath of flowers, stick, ivory, painted with flowering plants, and gilt open-work

93 A MARRIAGE FAN, SKIN MOUNT WITH THE LOVERS IN A HARVEST FIELD, REAPERS AT WORK AND THE CHURCH IN THE DISTANCE, AND TWO OTHER SUBJECTS ILLUSTRATIVE OF SOLITUDE, AT THE BACK AN ALTAR OF FLAMING HEARTS, INSCRIBED WITH THEIR INITIALS, STICK IVORY, SCULPTURED WITH FIGURES AND MARRIAGE EMBLEMS, AND VARIEGATED GOLD ENRICHMENTS—*Plate* 3

94 A MARRIAGE FAN, skin mount, a youth leading the bride to the temple of Hymen, attended by Cupid, and two other medallions with subjects of Solitude, festoons of flowers in gold and colours, stick, ivory, carved in open-work with marriage emblems

94* A FAN, paper mount, Etruscan ornaments and borders, stick, ivory fret

GEORGE II PERIOD AND ANTERIOR.

95 A MARRIAGE FAN, with Abigail bringing presents to David, stick, ivory, carved with marriage emblems, and gilt in variegated gold

96 A FAN, skin mount, Boaz and Ruth, stick, ivory, fret ornaments

97 A FAN, paper mount, coloured brown, sprays of flowers and silver festoons, stick, ivory, carved with swans and fruit

98 A CHURCH FAN, skin mount, Joseph sold into Egypt, stick, plain ivory

99 A FAN, skin mount, Jacob's arrival at Padanaram (*the painting injured*), stick, ivory, beautifully sculptured in open-work with pastoral subjects

100 A FAN, skin mount, Diana resting from the chase, stick, ivory, carved with love trophies and other ornaments, and gilt in variegated gold

101 A FAN, paper mount, Chinese ladies in a garden playing on musical instruments, stick, ivory, carved with dogs and birds, and painted in colours

102 A FAN, skin mount, an illustration from Tasso, stick, ivory fret, and carved with figures, and painted in panels with bouquets of flowers

103 A FAN, silvered paper lace mount, painted with Chinese designs, stick, wood, inlaid with ivory ornaments

104 A FAN, skin mount, Vertumnus and Pomona, stick, ivory, carved with children and other ornaments, and gilt in variegated gold

105 A FAN, paper mount, with pastoral scenes in blue, stick, ivory, painted with ribbons and flowers in blue

106 A FAN, paper mount, a pastorelle in pink, stick, ivory, guards painted with trophies

107 A FAN, skin mount, Diana and Actæon, and border of gilt appliqué ornaments, stick, plain ivory

108 A FAN, skin mount, a pastoral subject after "Watteau," stick, plain ivory

109 A FAN, skin mount, Apelles painting the portrait of the Mistress of Alexander, stick, ivory, exquisitely carved with figures, masks and ornaments, the guards inlaid with mother-of-pearl and silver piuqé

110 A CHURCH FAN, Judith showing the head of Holofernes, stick, ivory inlaid with tortoiseshell, mother-of-pearl and silver piqué

111 A FAN, skin mount, "Boaz and Ruth," stick, ivory fret

112 A FAN, paper mount, painted with a pastorelle, stick, ivory, painted with festoons of flowers

113 A FAN, skin mount, Lovers in solitude, stick, ivory, fret ornaments

114 A FAN, skin mount, "Children fishing," stick, ivory carved with fruit and flowers, guards inlaid with mother-of-pearl vines, beavers and silver piqué grapes

115 A FAN, skin mount, a village scene and a castellated seat on the right, architectural ruins at the back, stick, ivory, carved with figures and fine fret, parcel gilt

116 A FAN, skin mount, a "Festival to Flora," stick, ivory, carved with figures, buildings, and ornaments

117 A FAN, paper mount, a "pastoral after Watteau," stick, ivory, cut in open-work and painted with columns and festoons of ribbons and flowers

118 A FAN, skin mount, "Jacob and Rachel," stick, ivory, carved in open-work with figures and ornaments and gilt

119 A FAN, paper mount, "Chinese dwarfs in a garden," stick, ivory, guards painted in lac figures

120 A FAN, paper mount, "Chinese designs of figures, birds and insects," stick, mother-of-pearl, carved with figures and ornaments in open-work

121 A FAN, paper mount, painted with Chinese designs, the centre represents a pavilion with musical entertainment and distinguished by an astonishing minuteness of detail and delicacy of handling, stick, ivory, carved with figures and ornaments in open-work

122 A FAN, paper mount, "Japanese garden scene," stick, imitation lac, in gold and mother-of-pearl

123 A FAN, skin mount, a Chinese garden scene, the costumes of the figures in mother-of-pearl, and gold border of bell ornaments, stick, wood, with a garden scene in gold

124 A FAN, skin mount, "Lovers seated in a landscape" in a large cartouche, rose ground, with borders of fruit, stick, ivory fret

125 A FAN, skin mount, the "Triumph of Amphitrite," stick, ivory, elaborately carved with figure subjects and perforated ornaments

126 A FAN, skin mount, the "Rape of Helen," stick, ivory, guards of tortoiseshell

127 A FAN, skin mount, a "Landscape with children at play" in a large cartouche, other medallions and bouquets of flowers, stick, ivory, carved in open-work with figures and flowering plants and parcel gilt

128 A FAN, skin mount, subject, the "Judgment of Paris," stick, ivory, exquisitely carved with figures of "Mars and Bellona" and other ornaments

129 A FAN, skin mount, a Pastorelle, stick, ivory, cut and serrated edges forming a pattern, guards carved with figures and ornaments

130 A FAN, skin mount, a pastoral group after Watteau, stick, ivory, the guards elaborately decorated with silver piqué and mother-of-pearl

131 A FAN, paper mount, a couple standing by an altar, a slight sketch, stick, ivory, finely carved in open-work with figures, flowers and birds

132 A FAN, skin mount, "Ulysses discovering Achilles among the daughters of Lycomedes," stick, ivory, guards carved and inlaid with mother-of-pearl and silver piqué

133 A BEAUTIFUL FAN, paper mount, a pastoral family group in a landscape, rich gold border, stick, ivory, decorated with gold in the Japanese taste

134 A FAN, skin mount, a pastorelle, stick, ivory, painted with flowers in the Chinese taste, and when closed appears fastened by a spiral ribbon

135 A FAN, paper mount, Blind man's buff, after Watteau, borders of bouquets of flowers, stick, ivory, carved in open-work with figures of children, and gilt

136 A FAN, skin mount, lovers in a landscape and other medallions of vases and cupids, stick, ivory, cut in zig-zag form and fret-work sprays

137 A PINK PAPER FAN, stick, ivory fret; and another on blue paper 2

138 A FAN, silver paper mount perforated to represent lace, painted with festoons of flowers, stick, mother-of-pearl, serrated edges, and engraved with hawthorn blossom

139 A FAN, paper mount, etched with a Chinese subject, coloured and illuminated with gold, stick, ivory, carved with figures, birds and flowers, and variegated gilding

140 A FAN, China paper mount, a Pastorelle, stick, plain ivory

141 A FAN, China paper mount, a river scene with a couple fishing, borders of gilt appliqué ornaments, stick, ivory, the guards finely carved with figures of Mars, Venus and Minerva, emblematic of Valour, Beauty and Wisdom

142 A FAN, paper mount, a village pastoral scene, stick, black and gold lac

144 A FAN, paper mount, lovers in a garden in a cartouche on a silver ground, trophies, &c., stick, ivory, carved in open-work with marriage emblems, and variegated gilding

145 A FAN, SKIN MOUNT, VERTUMNUS AND POMONA, AND A BORDER OF FRUIT AND FLOWERS, STICK, IVORY, FINELY CARVED IN OPEN-WORK FOLIAGE, AMONG WHICH ARE FLYING CUPIDS, ON THE CENTRAL BLADES ARE FIGURES DANCING, IN HIGH RELIEF—*Plate* 4

146 A BEAUTIFUL FAN, SKIN MOUNT, a Sacrifice to Ceres. The scene represents a harvest festival, four beautiful virgins in graceful costumes bear on their shoulders the statue of the goddess, whose temple is seen on the left, in front a priestess is offering incense and another in the act of killing a sow, another leading a young ram decorated with garlands; the peasantry are approaching with offerings of corn, &c., and others in the act of worship; stick, mother-of-pearl, carved with pastoral subjects in panels and open-work foliage, and terminal figures on the guards—*Plate* 5

147 A FAN, skin mount, the finding of Moses, stick, ivory, carved in open-work with figures and ornament

148 A FAN, skin mount, "Rinaldo and Armida in the enchanted garden," rich gold floral border, stick ivory fretwork, probably from a design by Chippendale

*** On removing the mount from the guard for the purpose of repair, there was found written underneath, "Darley gold border 2/6." Darley engraved the beautiful designs of Chippendale in 1754.

149 A REMARKABLE FAN, SKIN MOUNT, SUBJECT, "CHARLES EDWARD SUPPORTED BY MARS AND BELLONA, CLAIMING THE INHERITANCE OF THE ENGLISH CROWN"; ENGRAVED AND COLOURED; above on the left "Fame" crowns the Prince with laurel, at his side is an altar blazing with devoted hearts, near it Venus and Cupid are seated on a cloud, and at the lower left corner Britannia is seated in an attitude of grief, yet smiling, as a dove approaches with a palm-branch, emblem of peace; on the right Jupiter with his thunder scatters the Hanoverian faction into obscurity, and Rapine and Murder prostrated; stick, ivory, carved in subject and fretwork—*Plate* 6

150 A FAN, SKIN MOUNT, SUBJECT, "THE PRELIMINARIES OF PEACE BETWEEN AUSTRIA AND FRANCE IN 1748." The scene represents a tented field; Maria Theresa, Queen of Hungary, stands by an altar joining hands with another female, representing France; on each side banners are displayed, those of France on the right are grounded and are inscribed "Vive Louis 15th,"

on the left the English banner of St. George is in front, with those of Spain and Austria, the latter inscribed "Vive la Reine d'Hungrie," river deities on each side; at the back a naval battle, and refers to Admiral Hawke's victory; stick, ivory, sculptured with the same subject, and probably executed for an English partizan on occasion of the peace of Aix-la-Chapelle

151 A FAN, skin mount, Æneas relating his adventures to Queen Dido, stick, ivory, carved with pastoral subject and touched with colour

152 A GRAND FAN, SKIN MOUNT, the Marriage of Neptune and Amphitrite, stick, mother-of-pearl, carved with a central pastoral subject and two others with figures of warriors, at the back, a peacock and other birds and butterflies; *from the Duchesse de Nemours' Collection—Plate* 7

153 A FINE FAN, skin mount, the Triumph of Amphitrite, stick, rose-wood, inlaid with rays of mother-of-pearl—*Plate* 8

154 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, "THE GOLDEN AGE," STICK, IVORY, CARVED WITH FESTOONS OF ROSES AND OTHER FESTOONS PAINTED IN COLOUR—*Plate* 9

155 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, "MOSES AND THE BURNING BUSH," STICK, MOTHER-OF-PEARL, SCULPTURED WITH PASTORAL SUBJECTS IN PANELS, AND GOLD SCROLL BORDERS

156 A FAN, SKIN MOUNT, SUBJECT "THE JUDGMENT OF PARIS," IN PEN WORK, stick, ivory, carved with subjects in panels, and fretwork

157 A FAN, skin mount, Venus and Anchises, stick, ivory, carved with butterflies and foliage and a central medallion of children, in variegated gilding

158 A FAN, skin mount, subject, a family group in Arcadian character, a drawing in indian ink in the style of Watteau, stick, plain ivory, the guards carved in open-work with rosettes

159 A BEAUTIFUL FAN, SKIN MOUNT, "PASTORAL SCENES IN CARTOUCHES," stick, ivory fret, and painted with Chinese figures—*Plate* 10

160 A FAN, skin mount, Adam and Eve in the garden of Eden previous to the Fall. An angel with attendant cherubs hovers over the pair, Satan as the serpent is seen in the distance hurrying to tempt them, stick, ivory, with silver piqué ornamentation, guards mounted with panels of mother of pearl—*Plate* 11

SECOND DAY'S SALE.

FANS MADE IN CHINA FOR ENGLISH MARRIAGE AND OTHER SOUVENIRS.

LOT

161 IVORY FAN, carved with birds and flowering plants, and a Greek key border, with initials in an oval

162 A SMALL IVORY MARRIAGE FAN, carved with figures, Kylins, pagodas, &c. with interlaced initials, on a shield

163 A SMALL IVORY FAN, carved with figures, animals, birds and flowers, with interlaced initials in an oval

164 AN IVORY FAN, cut in lace fretwork, with designs of flowering plants

165 AN IVORY FAN, finely carved with a Procession passing over a bridge, pagodas, &c. with a border of shell fish

166 AN IVORY FAN, carved with birds, pagodas and flowering plants, with initial on a shield

167 AN IVORY FAN, exquisitely carved with figures, animals, birds and flowers

168 A LARGE IVORY FAN, carved with birds and floral designs, with interlaced initials on a shield

169 A LARGE IVORY FAN, finely carved with flowering plants, with a medallion panel painted with an English landscape

170 A LARGE IVORY FAN, elaborately carved with the lotus and other flowering plants, interlaced initials on a shield

171 A LARGE IVORY FAN, exquisitely cut in diaper fret, initial on a shield

172 A FAN, paper mount, gilt circular spots, stick, ivory, marvellously cut in fret, initials on a shield

173 A FAN, gauze mount, stick, ivory, elaborately carved floral ornaments, and many interlaced initials on a shield

173* A FAN, China paper mount, painted with a pastoral subject, stick, plain ivory

174 A FAN, paper mount, etched with Chinese subjects of figures, landscapes and utensils, *washed in colour*, stick, ivory fret, and painted festoons of flowers and ribbon ornament

175 A FAN, paper mount, etched Chinese scene, stick, ivory, carved and perforated with beautiful ornament

176 A FAN, paper mount, a Chinese garden scene, stick, ivory fret, guards painted with birds, fruit and flowers

177 A FAN, paper mount, a Chinese garden scene, on a ground of silver, stick, ivory, painted with quails, and inlaid with mother-of-pearl shrubs

178 A FAN, skin mount, "a pastoral" in the Chinese manner, on a dark ground, stick, plain ivory

179 FOUR ANTIQUE FANS, paper mounts, Chinese designs, sticks, red lac and ivory

180 A FAN, paper mount, flowering shrubs and butterfly, flocks of birds, illuminated in gold, stick, ivory, carved with figure subjects in the Chinese taste

181 A FAN, green silk mount, a Chinese garden scene, stick, ivory fret, guards carved with butterflies

EARLY ENGRAVED FANS.

182 A FAN, paper mount, engraved with a pastorelle, Haymaking, M. Gamble, 1744, stick, ivory

183 A FAN, paper mount, a Sacrifice to Diana, stick, ivory, carved in the Chinese taste with children, &c.

184 A FAN, paper mount, Vertumnus and Pomona, stick, ivory, spirally fluted

185 A FAN, paper mount, Chinese ladies in a garden, stick, ivory, guards carved with figures

185* A FAN, paper mount, etched with a Chinese subject, coloured and illuminated with gold, stick, ivory, carved with figures and birds, and gilt in variegated gold

186 A FAN, paper mount, Blindman's Buff, stick, bone

187 A FAN, paper mount, a pastorelle, stick, ivory

188 A CHILD'S FAN, paper mount, a pastorelle, stick, bone

189 A FAN, paper mount, pastoral scenes, border of flowers and insects, stick, ivory, elaborately ornamented with mother-of-pearl flowers and silver piqué, *circa* 1740

190 A FAN, paper mount, a Pastorelle, and a song on the borders, M. Gamble, 1738, stick ivory

191 A FAN, paper mount, "Anthony and Cleopatra," *circa* 1733, probably intended to represent the Princess Anne and Prince of Orange

192 A FAN MOUNT, the orange tree and the English rose, *printed on both sides*, emblematic of the marriage of the Prince of Orange and the Princess Anne of England, a song on the border relative to the Union

193 A FAN, paper mount, the birth of Esau and Jacob, *coloured*, stick, ivory, cut and serrated edges to form a pattern

194 A FAN, paper leaf, "Abraham preparing to sacrifice Isaac," the foliage and other parts illuminated with gold, stick, ivory, guards spiritedly carved with subjects and figures

195 A FAN, paper mount, "Perseus and Andromeda," stick, ivory, perforated, guards mounted with tortoiseshell and mother-of-pearl plaques, *circa* 1740

196 A FAN, silk mount, the Invulnerability of Achilles; Thetis to render her son invulnerable dipped him into the river Styx, a composition of beautiful women, figures of the gods in compartments on the border, stick, tortoiseshell

197 A FAN, paper mount, with engraved songs and airs of the Beggar's Opera

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189 A FAN, skin mount, "a Pilgrimage," stick, ivory, guard carved with flowers and mounted with mother-of-pearl figures and ornaments

199 A FAN, paper mount, "Lovers fishing on the bank of a river," stick, ivory

200 A FAN, skin mount, a Marriage ceremony, stick, ivory, carved in open-work, with figures and foliage, and parcel gilt

201 A FAN, paper mount, the meeting of Jacob and Rachel, and two other landscapes in medallions, stick, ivory, carved with a man holding a dog in a leash, females holding dolphins, vases of flowers and arabesque ornaments, guards mounted with mother-of-pearl, figures and ornaments

202 A FAN, paper mount, "Jacob and Rachel," stick, ivory, carved with figures and ornaments

203 A FAN, paper mount, with three landscape views, stick, ivory, spirally fluted, *the leaf a later remount*

204 A FAN, paper mount, lace border, a Pastorelle, stick, ivory, fret and gilt

205 A BEAUTIFUL FAN, skin mount, a Pastorelle, stick, ivory, serpentine form, guards carved with figures

206 A FAN, paper mount, Landscape and river scenery and children fishing, stick, ivory fret

207 A FAN, paper mount and lace border, a Pastorelle, stick, Japanese wood

208 A FAN, paper mount, an Arcadian landscape with lovers, stick, ivory fret, and panels painted with bouquets of flowers

209 A FAN, paper mount, an Arcadian landscape and figures, stick, ivory, fret ornaments

210 A FAN, skin mount, Europa, gilt appliqué ornaments on the borders, stick, ivory, with mother-of-pearl plaques and silver piqué

211 A FAN, paper mount, "Rinaldo and Armida," with very minute landscapes on the gold scroll border, stick, ivory, carved with figures, flowers and ornaments in open-work

212 A FAN, skin mount, figures and ornaments after designs of Watteau, stick, ivory, finely carved with figures and ornaments in open-work, but imperfect

213 A FAN, skin mount, a Pastorelle, border of ornament, stick, ivory, inlaid with mother-of-pearl plaques and silver piqué ornaments

214 A FAN, paper mount, landscape and buildings (injured), stick, ivory, carved with figures and plants in open-work and partly painted in colours

215 A FAN, skin mount, the Argonauts, stick, ivory, mounted with mother-of-pearl and silver piqué ornaments

216 A FAN, skin mount, "a Dance," gold appliqué ornamental border, stick, plain ivory

217 A FAN, skin mount, a "Pastorelle," beautiful evening effect of sun, stick, ivory fret, guards carved with figures

218 A FAN, paper mount, a Pastorelle, stick, ivory, perforated and painted with roses, guards carved with birds and animals

219 A FAN, skin mount, subject "Europa," stick, ivory, guards carved with figure of a man playing on bagpipes, with silver piqué ornaments

220 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, A PASTORELLE FROM A DESIGN OF BOUCHER, BOUQUETS OF FLOWERS ON THE BORDERS, STICK, IVORY, CARVED WITH CHINESE CHILDREN AND FLOWERING PLANTS ON TRELLIS WORK, AND PAINTED IN THE MANNER OF VERNIS MARTIN

221 A CHARMING FAN, SKIN MOUNT, A PASTORELLE AFTER BOUCHER, BORDER OF BOUQUETS OF FLOWERS BY DARLEY, STICK, IVORY, CUT WITH FLOWERS AND FESTOONS OF ANNULETS AND DECORATED IN VARIEGATED GOLD

222 A FAN, skin mount, "Æneas and Dido overtaken by the storm," after Rubens, stick, ivory, carved in open work with figures, and painted in the manner of Teniers, and other subjects of marriage emblems, and powdered with scales of mother-of-pearl

223 A FAN, paper mount, a Pastoral subject after Karl du Jardin, a border of gilt appliqué ornaments, stick, tortoiseshell

224 A FAN, skin mount, a Pastorelle after Berchem, stick, ivory fret, and carved with subject of marriage

225 A FAN, paper mount, subject, a Pastorelle after Boucher, stick, ivory, perforated and painted with trophies and groups of fruit and flowers

226 A FAN, paper mount, Pastorelles in cartouches and a medley of lace, stick, ivory, elaborately carved in open-work with trophies, birds, and painted in the taste of Vernis Martin

227 A FAN, skin mount, pastorelles, in cartouches of peacock feathers and festoons of flowers, stick, mother-of-pearl, carved in open-work, with amorini, birds and animals in similar cartouches, and painted in imitation of Vernis Martin

228 A FAN, skin mount, a Birthday garden scene, stick, ivory fret and painted with sprays of flowers

229 A FAN, skin mount, subject, a Family group in pastoral character *en grisaille*, stick, ivory, carved and mounted with mother-of-pearl ornaments and piqué work

230 A FAN, skin mount, painted with a beautiful pastorelle by Boucher, stick, ivory carved in open work with sportsmen and dogs and castellated buildings, and parcel gilt

231 A FAN, PAPER MOUNT, PAINTED WITH A VIEW OF ST. JAMES'S SQUARE, LONDON, ATTRIBUTED TO CANALETTO, at the back, A VIEW OF WANSTED HOUSE, ESSEX, stick, ivory, carved in open-work with figures, birds and foliage; the edges when closed form a subject of birds, insects and fruit; *Franks' Collection, exhibited at Liverpool and at Drapers' Hall—Plate* 12

232 A FAN, paper mount, with engraved view of the parades and old Assembly Rooms at Bath, 1737. In the front walk in Spring Gardens the company are assembled, and among them the figure of Beau Nash, the renowned King of Bath and Master of the Ceremonies, in a lilac coat and white hat under his arm, addressing a lady, is prominent—*Plate* 13

233 A FAN, paper mount, "a Lover surprising his sleeping mistress," the figures, buildings and landscapes illuminated with gold, stick, ivory, guards of tortoiseshell and mother-of-pearl

*** The subject relates, in all probability, to the courtship of the Prince of Orange and the Princess Anne, in 1733.

234 A FAN, paper mount, subject "Venus and Adonis, with the Thames and Severn river deities," stick, ivory, the guard mounted with tortoiseshell inlaid with mother-of-pearl and silver piqué, one guard unfortunately lost.

*** The figures probably represent the Princess Anne and the Prince of Orange.

235 THE BRIDAL FAN OF THE PRINCESS ANNE, DAUGHTER OF GEORGE II, MARRIED TO THE PRINCE OF ORANGE IN 1733, skin mount. The Princess is represented seated in a landscape, attended by the Loves and Graces; stick, mother-of-pearl from the ateliers of Paris, carved with a redundance of ornament; in a central cartouche she is seated receiving the Prince, who approaches in armour, in the character of the god Mars; another warrior behind him asleep, denoting a cessation of arms; beautiful nymphs attending, bearing offerings; cupids with baskets of flowers, trophies of love and war, and marriage emblems in variegated gold—*Plate* 14

236 A FAN, skin mount, painted with a family group in Arcadian character in a landscape, very delicate ornamented border of flowers, coronets, &c., stick, ivory, inlaid with mother-of-pearl, and silver piqué ornaments

237 A FAN, paper mount, subject "Rinaldo and Armida," stick, plain ivory

238 A FAN, paper mount, subject the "Worship of the Golden Calf," stick, ivory, exquisitely carved in open-work with birds, baskets of fruit and scroll ornaments

239 A FAN, SKIN MOUNT, SUBJECT "THE PASSAGE OF THE ISRAELITES THROUGH THE RED SEA," A COMPOSITION OF MANY FIGURES, AFTER A DESIGN BY REMBRANDT, STICK, IVORY, THE GUARDS CARVED WITH FIGURES OF BELLONA, TROPHIES, &c.—*Plate* 15

240 A FAN, skin mount, subject, "the Queen of Sheba's Visit to Solomon," stick, ivory

241 A FAN, skin mount, subject, the "Triumph of Galatea," stick, ivory, guards decorated with mother-of-pearl and silver piqué

242 A FAN, paper mount, subject, a birthday of one of the princesses; George II, in a rich laced dress, is paying a visit of ceremony; the borders painted with panels of landscapes and figures, stick, mother-of-pearl decorated with figures, birds and animals

243 A FAN, SKIN MOUNT, SUBJECT "THE MARRIAGE OF CANA," STICK, IVORY CARVED IN OPEN WORK WITH A PASTORAL SUBJECT OF FIGURES AND SCROLL ORNAMENT, SHELLS AND FRUIT; *from the Duchess of Somerset's Collection*

244 A FAN, skin mount, subject, "Laban overtaking Jacob in his flight," stick, mother-of-pearl carved in open-work with pastoral groups, cupids, birds and foliage and scroll ornament

245 A FAN, skin mount, subject, "Elijah taken up from Elisha in the Chariot of Fire," stick, ivory, carved with figures and ornament

246 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT "AURORA," STICK, IVORY, CARVED WITH FIGURE SUBJECTS AND OPEN-WORK, THE GUARDS CARVED WITH FIGURES

247 A LARGE FAN, skin mount, subject, "a Pastorelle," stick, ivory, painted with figures and birds on red lac, in the Japan taste

*** The subject probably relates to the visit of the Prince of Orange.

248 A BEAUTIFUL FAN, skin mount, subject, "a Pastorelle," gold border by Darley, stick, ivory fret, of Chippendale design, parcel gilt and coloured, the guards carved with fish

249 A FAN, skin mount, subject, the "Clemency of Alexander," stick, ivory, guards carved with figures

250 A FAN, skin mount, subject, "Pastorelles," stick, ivory, exquisitely carved with figure subjects and perforated work, guards with spirited figures

251 A FAN, skin mount, subject, a "Pastorelle," gold border by Darley, stick, ivory fret of Chippendale design, guards carved with animals and fish

252 A FAN, skin mount, subject "a Martyrdom," an illustration from the Heptameron of Marguerite Queen of Navarre, stick, ivory, carved with cupids at play, birds and flowers, the guards with an ancient Briton, Gorgon heads and other figures

253 A FAN, skin mount, subject, "Pastorelles," grand buildings and mountainous landscapes, stick, ivory fret carved in openwork, guards carved in Chinese figures

254 A BEAUTIFUL FAN, skin mount, subject, "the Rape of the Sabines," a large bouquet of flowers at the back, stick, ivory, painted with a concert of music and ornaments, in imitation of Vernis Martin

255 A FAN, skin mount, subject, "Bacchus and Ariadne," stick, ivory, the guards mounted with masks and ornaments in silver, from designs of Watteau

256 AN IVORY FAN, painted with a pastoral subject, gilt ornaments, guards painted with Chinese figures, birds and animals

257 A FAN, skin mount, subject, "a King seated in a landscape, with an assembly of women," stick, ivory inlaid with mother-of-pearl, and silver piqué ornaments

258 A MARRIAGE FAN, subject, "Abigail bringing presents to David," a landscape and water fowl at the back, and interlaced initials, stick, ivory perforated in diaper and scroll work, and inlaid with mother-of-pearl plaques

259 A FAN, skin mount, subject, "Rebecca at the well," stick, ivory, carved with figures and animals, *circa* 1710

260 A FAN, paper mount, subject, an Oriental Court Scene, the surface powdered with scales of mother-of-pearl, stick, ivory, carved with birds and fruit

261 A SKIN FAN MOUNT, subject, the "Toilet of Venus," after Albano

PERIOD CHARLES II.

262 A FAN, STOUT SKIN MOUNT, SUBJECT "AN ANCIENT MARRIAGE." The bride wearing a coronet of flowers, attended by beautiful girls, bearing a distaff and basket of flowers, the bridegroom presenting the ring, background of architecture, gold diaper border, with triangular panels of Chinese ornament, the whole very highly finished, stick, ivory, carved with emblematic figures and inlaid with mother-of-pearl and silver piqué

263 A FAN, STOUT SKIN MOUNT, subject "ACHILLES AND DEIDAMIA," BY THE SAME HAND. "As Troy could not be taken without the aid of Achilles, Ulysses went to the Court of Lycomedes in the habit of a merchant and exposed jewels and arms for sale. Achilles, choosing the arms, discovered his sex, and went to war." Ulysses is here standing in front, offering a mirror to Deidamia, who holds in her hand a necklet of pearls, and with the other she points to Achilles in an attitude of alarm, as he is grasping the sword and buckler; to the right a camel is being unladen by two stalwart slaves, and on the left the wife and other daughters of Lycomedes, and a background of architecture. The composition is fine and very highly finished. Stick, mother-of-pearl, carved with subjects emblematic of marriage, in Louis XIV taste, enriched with variegated gold ornamentation; on the reverse (also a skin mount) the subject is a view of the park at St. Cloud, the fountain in the foreground falling in an octagonal basin,

an avenue of trees leading to the palace and personages pro menading, the whole most minute in detail and probably painted by Hollar.

*** These remarkable examples must have been made for important Court personages, probably Louise Ranée de Querouelle, Duchess of Portsmouth ; the subject on the reverse suggests this theory

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263* FOUR OLD ENGLISH IVORY FAN STICKS, one finely carved with figures and ornaments

263**FOUR OTHERS, carved and cut in fret

264 THREE OTHERS, with silver piqué ornaments

265 A MOTHER-O'-PEARL STICK, carved with Marriage emblems in the style of Louis XVI, gilt in variegated gold, *incomplete*

FLEMISH.

266 A MARRIAGE FAN, skin mount, subject, "Jacob and Rachel," in a large cartouche, and groups of fruit on each side, stick, ivory fret, and carved with marriage emblems and decorated in variegated gold, with small panels painted with similar emblems *en grisaille*

267 A MARRIAGE FAN, skin mount, subject, "Lovers in a landscape," in an oval medallion, love trophies and garlands, stick, ivory fret, and carved with emblems, variegated gold decoration

268 A MARRIAGE FAN, subject, "a Fête," stick, ivory, carved in openwork with figures and trophies, decorated in variegated gold

269 A FAN, skin mount, subject, a "Pastorelle" in a large cartouche, and many other medallions with Cupids and various subjects, stick, ivory fret and carved with figures

270 A FAN, skin mount, subject, a "Duet," in a large cartouche and several groups of fruit, stick, ivory carved in openwork with birds and baskets of fruit

271 A HAGUE FAN, skin mount, subject a "Pastorelle," in a large cartouche and groups of fruit and musical instruments on each side, stick, ivory, carved with figures and gilt in two colours of gold

272 A FAN, skin mount, subject, a "Pastorelle" in a large cartouche and landscapes on each side, stick, ivory, carved with love emblems and variegated gilding

273 A MARRIAGE FAN, skin mount, subject, a "Duet," views of villages, bouquets of flowers on the borders, stick, ivory, carved in openwork with portraits and emblems

274 A MARRIAGE FAN, SKIN MOUNT, SUBJECT, A "PASTORELLE," IN A LARGE CARTOUCHE AND EMBLEMS OF FIDELITY AND CONSTANCY ON EACH SIDE, BOUQUETS OF FLOWERS ON THE BORDERS, STICK, IVORY FRET CARVED WITH MARRIAGE EMBLEMS AND IN VARIEGATED GILDING

275 A SKIN MOUNT, subject, "Abraham entertaining the three Angels"

276 A SKIN MOUNT, subject, "Scenes from the Life of Elijah the Prophet"

277 A SKIN MOUNT, subject, "Boaz and Ruth," and two other emblems of Solitude, *a marriage fan*

278 A SKIN MOUNT, subject, a "Pastorelle," and marriage trophies

CHINESE.

279 A CURIOUS REVOLVING INDIAN FAN, sandal-wood, with handle, the guards carved with parrots and foliage; *a similar fan is engraved in Jacquemart's History of Furniture*

280 A FAN, paper mount, with many figures on both sides, the faces cut in ivory and the costumes in textile silks, stick, black lac, with a garden scene in gold

281 A FAN, silver filigree enamelled with buildings, figures and ornaments, gilt metal guards

282 A JAPAN FAN, leather mount, with a landscape and buildings in variegated gold, wood stick with carvings of animals and foliage on the guards

283 A SMALL WOOD FAN, perforated and painted with flowers

284 A POCKET FAN, with figure subjects on both sides, the faces cut in ivory and the costumes in textile silks, stick sandal-wood carved with figures and foliage, and probably made for Clarke, the fan maker—*see lot* 84

285 A FAN, green silk mount, subject a Mandarin and his family in a landscape, printed in gold, stick, ivory, carved with birds and flowers

286 A SMALL IVORY FAN, carved with flowers and ornaments and pagodas

287 A REVERSIBLE IVORY FAN, lace fret, painted with Chinese figures

ITALIAN.

288 A FAN, SKIN MOUNT, SUBJECT, "A VIEW OF THE VATICAN," A CONVENT AT THE BACK, STICK, TORTOISESHELL INLAID WITH GOLD PIQUÉ ORNAMENTS

289 A FAN, skin mount, subjects, "Pliny's Doves, Ruins and arabesques," stick, ivory, carved with a hunting subject and pastoral figures, and fret ornament

290 A SMALL FAN, skin mount, subjects, "Views in the Bay of Naples," stick, tortoiseshell, guards, black wood

291 A FAN, skin mount, "Views in Italy," stick, rose-wood

292 A FAN, skin mount, subject, an Ewe and Lamb in a landscape, a Sibyl on each side and arabesque border of ornament, stick, (French), mother-of-pearl carved with figures and scroll ornament in imitation of Chinese art, guards, tortoiseshell

ITALIAN FAN MOUNTS.

293 A SKIN MOUNT, painted with Views of Ancient Temples, by Pietro Bartolozzi, Rome, 1794

294 A SKIN MOUNT, painted on both sides with Views in the Bay of Naples

295 A SKIN MOUNT, painted with Views of Vesuvius

296 ANOTHER

297 A SKIN MOUNT, etched with a View of the Vatican and washed with colour

298 A SKIN MOUNT, with a View of the Porta del Popolo and others, with borders of arabesque ornament

299 A SKIN MOUNT, painted with a Coast Scene and borders of arabesque ornament

300 A SKIN MOUNT, a Pastoral subject of figures in an oval medallion, borders and compartments of arabesque ornament

301 A SKIN MOUNT, subject, "Venus and Cupid," in an oval, border and compartments of arabesque ornament

302 A SKIN MOUNT, subject, a "View in Rome, the Pantheon," border of arabesque ornament

303 ANTIQUE SKIN MOUNT, subject, "Moses striking the rock," a landscape with griffin border at the back, *pen work*

304 ANTIQUE SKIN MOUNT, subject, "Apollo and Daphne," the "Temple of the Muses and springs of Helicon" at the back, *pen work*

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305 FOUR OLD ENGLISH FAN CASES

306 FOUR OTHERS

307 FOUR OTHERS

308 FOUR OTHERS

309 SIX OTHERS, no covers

310 SIX OTHERS, only 2 with covers

311 SIX OTHERS (French)

312 SIX OTHERS

313 SIX OTHERS

THIRD DAY'S SALE.

FRENCH, MODERN.

LOT

314 LARGE FAN, pale blue silk mount, subject, "a Dance," by Maria Bonheur, stick, mother-of-pearl

315 A FAN, subject "the Discovery of Achilles at the Court of Lycomedes," stick, wood carved in open-work with birds and flowers and gilt

316 A FAN, gauze mount, embroidered with spangles, stick, wood, carved in open-work and gilt

317 A FAN, paper mount, a subject from the Odyssey, stick mother-of-pearl carved in open-work with flowering plants and a love subject in the centre, parcel gilt

318 A FAN, paper mount, with a pastoral scene, stick, ivory, carved in open-work with vases of flowers and scroll ornament and variegated gilding

319 A FAN, paper mount, subject, "a Fête," stick, ivory carved in open-work in the style of Louis XV, and gilt

320 A FAN, black Chantilly lace mount, stick, mother-of-pearl, carved in open-work

EMPIRE PERIOD.

321 A SMALL LACE FAN, embroidered with steel ornaments, stick, ivory, set with steel spangles

322 A SMALL LACE FAN, with a border of steel ornaments, stick, ivory, set with steel spangles

323 A SMALL LACE FAN, with a border of silver and steel ornaments, stick, ivory set with steel spangles; and a MUSLIN FAN, mounted with silver ornament and spangles, horn stick

324 A SMALL LACE FAN, mounted with gilt and steel ornaments, stick, mother-of-pearl, set with steel spangles

*** Mons. C. Blondin, in his History of Eventails, says: "Shortly after this period (1793) the fancy for fans à lorgnette returned, which were soon replaced by oval and other fans, smaller, called Lilliputian, as these had but little width. Madame de Genlis, in her Dictionary of Etiquette, recorded the following observation: 'Dans le temps où l'on rougissait souvent, où l'on voulait dissimuler son embarras et sa timidité, on portait de grands eventails; c'était à la fois une contenance et un voile: en agitant son évantail on se cachait. Aujourd'hui l'on rougit peu; on ne s'intimide point; on n'a nulle envie de se cacher, et l'on ne porte que des *evantails imperceptibles.*' 'This small degree of fashion continued under the First Empire, through the duration of which, fans, still very small and deprived of leaf, were for the most part brisés, or garnished with taffalas; a few, however, were embellished with steel pearls, like the jewels of Petit Dunkerque.'"

*** Possibly several of the small fans attributed to an English origin at the commencement of the first day's sale are French of the same period.

325 A MARRIAGE FAN, SKIN MOUNT, SUBJECT, "A PRINCESS SEATED IN A LANDSCAPE," ATTENDED BY LOVES AND DECORATED BY HYMEN WITH A GARLAND OF FLOWERS, A CROWN OF STEEL STAR SPANGLES OVER HER HEAD, WITH BEAUTIFUL BORDERS OF GOLD AND STEEL ORNAMENTS, stick, ivory, carved in open work, with the subject of Venus attired by the Graces, Cupids, doves and other marriage emblems, on the guards are figures of the bride adorned by a garland of roses, the bridegroom in a Roman dress presents a crown

*** The origin of this beautiful object is unfortunately unknown, but in all probability it was executed on occasion of the marriage of the Arch-Duchess Maria Louisa with Napoleon, by an Italian or Tyrolese artist.

THE CONSULATE AND REVOLUTIONARY PERIOD.

326 A FAN, paper mount, with an engraved subject of a sailor captain leaving his wife, both are inscribing on a tree vows of fidelity, pink floral border, wood stick

327 A FAN, paper mount, with an engraved subject of fortune-telling, coloured, rosewood stick

328 A FAN, paper mount, with an engraving of a lady with her children in a landscape, coloured, mahogany-wood stick

329 A FAN, skin mount, with a coloured engraving of a pastoral marriage ceremony, borders and ornaments of gold spangles

330 A FAN, paper mount, engraved with the subject of the Treaty of Peace between France and Spain of 1795, rosewood stick; *Franks' Collection*

331 A FAN, paper mount, engraved subject of a vase decorated with Cupids in a biga, and figures emblematic of "Peace and Plenty"

332 A FAN, paper mount, with an engraving of Mercury withdrawing Cupid from the embraces of Venus, after David, printed in colours, stick of bone

333 A FAN, paper mount, engraved groups of figures emblematic of Friendship, and a lady holding a shield as a defence against the arrows of Love

334 A FAN, paper mount, engraved with scenes from plays, with portraits of the authors, songs with the airs at the back, bone stick

335 A FAN, paper mount, engraved with a scene from a comedy and pastoral landscapes and figures, with a love ditty, ivory stick

336 A FAN, paper mount, with an engraved border of a Festival to Cybele, wood stick

337 A FAN, paper mount, with engraving of two ladies viewing a miniature and a knight in armour approaching from behind, the back powdered with mica, stick of light wood

338 A SANDAL-WOOD FAN, cut in fretwork and mounted with a medallion subject of "Peace and Plenty," and two others of classical subjects

339 A SANDAL-WOOD FAN, cut in fretwork and mounted with three pastoral subjects

340 A SANDAL-WOOD FAN, cut in fretwork, mounted with a scene from the Arabian Nights' Entertainments

341 A CEDAR-WOOD FAN, cut in fretwork, mounted with a pastoral subject, and two other medallions with classical figures

342 A SANDAL-WOOD FAN, cut in fretwork and mounted with medallion subjects (the original tri-coloured ribbon)

343 A SANDAL-WOOD FAN, cut in fret-work and painted with a view by a Chinese artist

344 A CEDAR-WOOD FAN, cut in fretwork and mounted with an equestrian portrait of the Marquis de la Fayette and two other medallions with emblems of love and friendship, all printed in colours (a part of the original tri-colour ribbon remaining)

345 A SANDAL-WOOD FAN, cut in fretwork and mounted with the subject of the taking of the Bastille in 1789, on each side portraits of Louis XVI and Necker, all printed in colours

346 AN IVORY FAN, CUT IN FRET-WORK AND MOUNTED WITH THE SAME SUBJECT, ON EACH SIDE TROPHIES IN GOLD, WITH OTHER TROPHIES AND GARLANDS OF FLOWERS IN COLOURS—*Plate* 16

347 A SANDAL AND CEDAR WOOD FAN, cut in fretwork and mounted with a medallion of Jason and Medea vowing constancy before the altar of Diana, and two other love subjects, all printed in colours; *from the Franks' Collection*

348 A SANDAL-WOOD FAN, cut in fretwork, mounted with a pastoral subject, emblematic of Constancy and Affection, and two others, viz., the Piety of Æneas and the Mother's Hope

349 A SANDAL-WOOD AND IVORY FAN, cut in fretwork and mounted with a medallion subject of the Disarming of Cupid, printed in colours on satin, with festoons of flowers and incense vases

350 A REVERSIBLE CEDAR-WOOD FAN, cut in fretwork and mounted with twelve medallions of pastoral, love and other subjects

351 A FAN, pink paper mount, with a medallion containing portraits of the Prince de Condé, Monsieur, afterwards Louis XVIII, and Charles Phillip Comte d'Artois, printed in colours, and a border of dancing figures pencilled in gold, rosewood stick; *from the Franks' Collection*

LOUIS XVI PERIOD.

352 A FAN, pale blue silk mount, subject, a Duet, in a cartouche of gold spangles, small medallions of landscapes, vases of flowers, festoons and other ornaments, stick, ivory, carved with trophies

353 A FAN, silk mount, a lover surprising his sleeping mistress, in a cartouche of spangles and embroidery, subjects of solitude on each side, borders of trophies and festoons of roses and forget-me-nots, stick, ivory, carved in open-work with cupids and love emblems, and variegated gilding, the central subject painted in colours

354 A FAN, skin mount, subject, a Love scene, stick, ivory, carved in open-work with figures and ornaments

355 A FAN, paper mount, with a garden scene, borders of festoons of flowers, stick, ivory, carved with children, vases, birds and other ornaments, and variegated gilding

356 A FAN, satin mount, Rose du Barry borders, subject, "a love scene," bouquets of flowers, gold and coloured spangles, stick, ivory, carved with flowers and love trophies

357 A FAN, silk mount, subject, "a Family group in a pastoral landscape," in a cartouche of gold spangles, bouquets of flowers in gold thread and spangle embroidery, stick, ivory, carved in open-work, with a group of figures and emblems of marriage, variegated gold enrichments

358 A FAN, silk mount, subject, "a Courtship," love trophies on each side, tambour-work borders of flowers and curtain festoons, stick, ivory, carved and gilt

359 A FAN, silk mount, subject, "Happy Days," in a cartouche of gold spangles, other cartouches of ornaments, love trophies, festoons of flowers, curtains of drapery, stick, ivory, carved with marriage emblems, and in variegated gilding

360 A SILK FAN MOUNT, subject, a love scene, love and marriage emblems, gold-thread embroidery

361 A FAN, silk mount, subject, a rebus, "She is without a fault," bouquets of flowers and gold spangle scroll ornaments, stick, ivory, carved in open-work with vases, trophies, and variegated gilding

362 A FAN, silk mount, subject, "Constancy," in a cartouche of gold spangles, peacock's tails and flowering plants in tambour-work, stick, ivory, carved with flowers, variegated gilding

363 A FAN, silk mount, subject, two ladies and a gentleman in the costume of 1787, in borders of gold spangles, stick, ivory, perforated and carved with marriage emblems

*** Probably portraits of the period.

364 A FAN, silk mount, subject, a Family group in a garden, marriage emblems and flowering plants in gold embroidery, stick, ivory, and carved with marriage emblems, and variegated gold

365 A FAN, silk mount, subject, Lovers in a garden, in a large cartouche frame of flowering plants of gold-thread embroidery, stick, ivory, carved with figures and love emblems, variegated gilding

366 A FAN, silk mount, subject, a Happy marriage, in a cartouche of gold and coloured spangles, Cupids offering wreaths of roses, miniatures of children and other happy accessories in gold embroidery, stick, ivory, carved in open-work with marriage emblems, variegated gold enrichments, the guards mounted with figures, set in motion by a pin underneath

367 A FAN, silk mount, subject, "figures emblematic of the Seasons, Cupid in the centre," love trophies and garlands of flowers, gold and coloured spangles, stick, ivory, carved with ornament and variegated gilding

368 A FAN, silk mount, subject, a Love scene, with an altar of flaming hearts, in a cartouche of gold and coloured spangles, flowering plants in embroidery on each side, stick, ivory, carved with annulets and gilt

369 A FAN, SILK MOUNT, SUBJECT, "A CONCERT," IN A CARTOUCHE OF GOLD SPANGLES, BIRDS AND FLOWERS, stick, ivory, carved in open-work, and variegated gilding—*Plate* 17

370 A FAN, silk mount, subject, "Louis XVI and Marie Antoinette seated in a garden with the Dauphin," who brings them a bird, in a cartouche of gold spangles, flowering plants in tambour-work, stick, ivory, carved with a vase of flowers and other ornaments in perforated work and mounted with paste

371 A FAN, silk mount, subject, Lovers pledging their vows at an altar, in a cartouche of spangles, and two others of star shape, with Cupids (attributed to the pencil of Greuze), festoons of flowers in tambour work, stick, ivory, exquisitely perforated in imitation of lace, and carved with marriage emblems, and variegated gilding

372 A FAN, skin mount, subject, "fêtes in the garden of Versailles," stick, mother-of-pearl carved with love subjects, and variegated gold enrichments

373 A FAN, silk mount, subject, Lovers, in a cartouche of gold spangles, vases and flowering plants in embroidery, stick, ivory, carved with love emblems, and variegated gold

374 A FAN, silk mount, subject, "Marriage," in a cartouche of gold spangles, cornucopiæ with flowers in embroidery, stick, ivory, carved with marriage emblems, and variegated gilding

375 A FAN, skin mount, subject, a "Pastorelle," after Boucher, stick mother-of-pearl, carved with flowering plants and gilt in variegated gilding—*Plate* 18

376 A BEAUTIFUL FAN, SILK MOUNT, SUBJECT "HAPPY HOURS," A HUSBAND CROWNING HIS WIFE WITH FLOWERS, IN A CARTOUCHE OF GOLD AND COLOURED SPANGLES, MARRIAGE TROPHIES AND OTHER ACCESSORIES IN GOLD EMBROIDERY, STICK, IVORY, CARVED IN OPEN-WORK WITH MARRIAGE EMBLEMS, AND VARIEGATED GOLD ENRICHMENTS—*Plate* 19

377 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT "JUPITER AND CALISTO," ATTRIBUTED TO THE PENCIL OF GREUZE, WITH TWO OTHER CHARMING CARTOUCHES, REPRESENTING SCENES OF COURT LIFE OF THE POMPADOUR REGIME BY ANOTHER HAND, PROBABLY BOUCHER, WITH MEDALLIONS OF PASTORAL SUBJECTS ON LAPIS LAZULI AND SILVER, A LANDSCAPE AND TRELLIS-WORK ARBOUR AT THE BACK. The ground is a pale green, on which is delicately painted festoons of convolvuli, the whole forming a large cartouche, with a lilac border diapered with silver and painted with detached bouquets of flowers. Stick, mother-of-pearl, carved in open-work with chains and flowering plants and variegated gilding, the guards mounted with miniature subjects, emblematic of solitude—*Plate* 20

378 A FAN, paper mount, subject, a river scene, lovers sailing in a barge, an enflamed heart painted on the flag at the mast-head and inscribed "Le cour en flammes," stick, ivory, carved in open-work with lovers, Cupids, vases and other ornaments

379 A FAN OF OLIVE-COLOURED SILK, subject, lovers in a garden and a girl decorating a statue of Cupid, in a large cartouche, framed with gold spangles, cornucopiæ with flowers in tambour-work, ivory stick, cut in fretwork and gilt in two colours

380 A BRIDAL FAN OF MARIE ANTOINETTE, SKIN MOUNT. The beautiful daughter of Marie Theresa, seated on a cloud, is preparing to sign the marriage record, placed before her by a Cupid, another at her side presenting implements of writing; the god Hymen hovers above, and another Cupid about to place on her head a laurel crown; below is a blue shield decorated with a garland of roses and inscribed with her monogram; to the left are the three Graces, weaving garlands of roses, to whose attention a Cupid is pointing the lovely bride as an exemplar; on the right another Cupid with Fame's trumpet is banishing Midas and Discordia into the regions of obscurity. The whole in a large cartouche, on a canary ground, drawn with diagonal gold lines and festoons of flowers, and two medallions of musical trophies. Stick, mother-of-pearl, carved in open-work with subjects of the royal couple, Cupids, a dog and other appropriate emblems, and variegated gilding; on the reverse the happy pair are in their country retreat, guided by a blind Love; the view represents the borders of a wood to which they are approaching; both subjects are attributed to the pencil of Fragonard—*Plates* 21 *and* 22

381 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, "LOUIS XVI AND MARIE ANTOINETTE RENEWING THEIR VOWS AT THE ALTAR OF HYMEN ON THE OCCASION OF THE BIRTH OF THE DAUPHIN." The King stands with his back to the spectator in an attitude of intense emotion holding the hand of the Queen, Hymen is crowning each with a wreath of roses, the Loves are weaving garlands around them, at the entrance to the arbour stand the Princess Elizabeth, holding a poodle dog by a ribbon, accompanied by the brothers of the King. Stick, mother-of-pearl, carved in open-work with portraits of the Queen, Providence holding shields, whereon is engraved the portrait of the new born Dauphin, Cupids suspending garlands of laurel over it, and other appropriate ornamentation, variegated gilding; *from the unfortunate Queen's collection—Plate* 23

382 A SUPERB FAN, SILK MOUNT, SUBJECT, "LOUIS XVI AND MARIE ANTOINETTE SEATED IN A GARDEN," IN A CARTOUCHE OF GOLD AND COLOURED SPANGLES, AND TWO SIMILAR CARTOUCHES, PAINTED WITH THE DAUPHIN AND PRINCESS AT PLAY, ACCESSORIES OF BIRDS, QUIVERS AND OTHER DESIGNS, STICK, MOTHER-OF-PEARL, CARVED WITH FIGURES OF THE ROYAL PAIR, CUPIDS, DOVES, ENFLAMED HEARTS AND OTHER APPROPRIATE ORNAMENTS, AND VARIEGATED GILDING—*Plate* 24

383 A BEAUTIFUL BRIDAL FAN, SILK MOUNT, SUBJECT, "LOVERS IN A LANDSCAPE," THE FACES CUT IN IVORY APPLIQUÉ, IN A CARTOUCHE OF GOLD SPANGLES, AND LANDSCAPES ON EACH SIDE EMBLEMATIC OF SOLITUDE, STICK, MOTHER-OF-PEARL, CARVED IN OPEN WORK WITH FIGURES OF THE PAIR, MARRIAGE EMBLEMS, AND VARIEGATED GOLD ENRICHMENTS

384 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT "THE UNION OF BACCHUS AND VENUS," EMBLEMATIC OF LOVE AND WINE. Stick, mother-of-pearl, exquisitely carved in open-work, with marriage emblems, and variegated gold enrichments, in a shagreen case—*Plate* 25

385 A FAN, paper lace mount, painted with miniature portraits of children mounted on pedestals, trophies of Love and bouquets of flowers, stick, ivory, carved with figures of a boy playing on a flute, a vase of flowers and other ornaments, and variegated gilding

386 A FAN, Italian skin mount, painted with a view of the Vatican, stick, ivory, cut in fretwork, ornaments and gilt, the guards carved with love trophies

LOUIS XV.

387 A FAN, skin mount, silver ground, subject, "Venus and Adonis," in a central cartouche, on each side other subjects emblematic of Solitude and Fidelity, medallions of Cupids and miniature portraits, stick, tortoiseshell, carved in open-work with a group of figures, vases and love emblems, and variegated gilding

388 A FAN, skin mount, subject, "a Love Pastorelle" by a Chinese artist, stick, mother-of-pearl, carved and gilt, with a fine chased silver suspender of the period

389 A FAN, lace mount, cut paper lace appliqué border, mounted with flowers and love emblems by a Chinese artist, stick, ivory fret

390 A FAN, skin mount, subject, "the Pacha having his mistress's portrait painted," stick, ivory, carved with a bouquet of flowers and gilt

391 A FAN, skin mount, subject a Pastorelle, by or after Boucher, stick, mother-of-pearl, carved in open-work with Chinese children playing on instruments, vases and other ornaments, and variegated gilding

392 A FAN, skin mount, painted with a pastoral village fête, stick, mother-of-pearl, carved in open-work with lovers, bouquets of flowers and scroll ornaments, and painted in colours, *stick imperfect*

393 A FAN, skin mount, Rose du Barry ground, painted with a scene of Lovers after Boucher, with two other views in cartouches, stick, ivory, carved with figures, vases and ornaments, and variegated gilding

394 A FAN, skin mount, with silver ground, painted with a love subject by Boucher, and other groups on each side, stick, tortoiseshell, carved in open-work with figures and flowers in cartouches, with variegated gilding, *one of the blades is unfortunately missing*

395 A FAN, paper mount, Rose du Barry ground, drawn with diagonal silver lines, subject "a pastoral scene" in a large cartouche, and two other medallions, gold scroll and floral borders, stick, ivory, carved with a flowering plant and Chinese figures

396 A FAN, SILK MOUNT, SUBJECT, "MEDALLIONS WITH CHILDREN EMBLEMATIC OF THE SEASONS, CUPID IN THE CENTRE," vases holding flowers, festoons, and gold and coloured spangles, stick, ivory, carved in open-work with a Cupid, and devices emblematic of the Seasons, and variegated gilding—*Plate* 26

397 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, "THE TRIUMPH OF AMPHITRITE," STICK, MOTHER-OF-PEARL, CARVED WITH A GROUP OF FIGURES DRINKING TOASTS, CUPIDS, &C. IN TRELLIS-WORK CARTOUCHE, THE GUARDS CARVED WITH CHINESE FIGURES, and variegated gilding

398 A FAN, paper mount, subject, "Chinese figures and ornaments," after Watteau, with windows of talc, stick of ivory, carved with Chinese figures, vases, and gilt, with oval miniatures mounted on the guards

399 A FAN, skin mount, painted with Italian ruins and arabesque ornaments, stick of mother-of-pearl, beautifully carved with a girl playing on a guitar attended by Cupid, birds, &c. in scroll cartouches, variegated gilding, the guard carved with a youth playing on a flute

400 A BEAUTIFUL FAN, paper mount, subject, "a Medley of pastoral designs," and two other rustic subjects with meanderings of lace, bouquets of flowers, stick, mother-of-pearl, carved with a subject, birds, insects and flowers, and variegated gilding

*** Six of the blades and left guard have unfortunately perished.

401 A FAN, paper mount, subject, "Chinese figures and ornaments," after Watteau, windows of talc, stick, ivory, finely carved in open-work with portrait busts, vases and chain ornaments, and variegated gilding

402 A FAN, skin mount, with an engraved subject of the Departure of Ulysses for the wars of Troy, coloured and illuminated with gold, stick, mother-of-pearl, carved with trellis work, vases, butterflies and festoons of flowers, and variegated gilding

403 A BEAUTIFUL FAN, skin mount, subject, "a Pastorelle," by or after Boucher, emblematic of Constancy and Fidelity, stick, ivory, exquisitely carved with figure subjects, vases and other ornaments, and variegated gilding

404 A FAN, skin mount, painted with Fêtes by or after Boucher, stick, mother-of-pearl, carved in open-work with a love subject, vases and other ornaments, and variegated gilding

405 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, "THE MARRIAGE OF BACCHUS AND VENUS," STICK, MOTHER-OF-PEARL, POMPADOUR FORM, CARVED WITH CUPIDS, SUNBEAMS, AND MARRIAGE EMBLEMS, and variegated gilding

406 A BEAUTIFUL FAN, PAPER LACE MOUNT, SUBJECT, "PASTORELLES IN THREE CARTOUCHES," SPRAY OF FLOWERS IN THE INTERVALS, STICK, IVORY, CARVED IN OPEN-WORK WITH PORTRAITS, VASES, AND MARRIAGE TROPHIES, VARIEGATED GILDING, *Franks' collection—Plate* 27

407 A BEAUTIFUL FAN, SKIN MOUNT, LILAC GROUND WITH ROSE DU BARRY BORDERS, SUBJECT, "LOVERS IN A LANDSCAPE, EMBLEMATIC OF FIDELITY AND CONSTANCY," ON EACH SIDE MINIATURE PORTRAITS OF THE PAIR CONNECTED BY A GARLAND OF FLOWERS, EXOTIC BIRDS, &c., stick, ivory, perforated in scale and reticulated work, and carved with emblematic marriage subjects, variegated gilding; *Franks' collection—Plate* 28

408 A FAN, SKIN MOUNT, SUBJECT, "THE QUEEN OF SHEBA'S VISIT TO SOLOMON, STICK, MOTHER-OF-PEARL, CARVED WITH EMBLEMATIC MARRIAGE SUBJECTS, VASES AND OTHER ORNAMENTS, VARIEGATED GILDING—*Plate* 29

409 A FINE FAN, skin mount, painted with a pastoral fête by Boucher, stick, ivory, carved in open-work with Chinese figures (*the faces painted in colours*), and other ornaments, and variegated gilding—*Plate* 30

410 A BEAUTIFUL FAN, SILK MOUNT, PAINTED WITH SUBJECTS OF THE ROYAL COURTSHIPS, IN CARTOUCHES ON GROUNDS OF SILVER, WITH PORTRAITS OF THE CHILDREN OF LOUIS XV., MOUNTED ON PEDESTALS, THE SUN IN FULL SPLENDOUR (AN EMBLEM OF THE KING) IN THE CENTRE, PALM TREES IN SPANGLES OF GOLD EMBROIDERY, STICK, IVORY, POMPADOUR FORM, EXQUISITELY CARVED IN OPEN-WORK WITH FIGURES AND ORNAMENTS APPROPRIATE TO THE DESIGNS, VARIEGATED GOLD ENRICHMENTS —*Plate* 31

411 A BEAUTIFUL FAN, BY THE SAME ARTIST, SUBJECT, THE DAUPHINESS, AND DAUPHIN DECORATING THE STATUE OF HYMEN, IN A CARTOUCHE OF GOLD SPANGLE EMBROIDERY ON GROUND OF SILVER, ON EACH SIDE CIRCULAR MEDALLIONS WITH THE LOVES OF CUPID AND PSYCHE, MINIATURE PORTRAITS OF THE PAIR IN THE UPPER CORNERS, MARRIAGE EMBLEMS IN THE INTERVALS, STICK, IVORY, EXQUISITELY CARVED IN OPEN-WORK WITH A CARTOUCHE ENCLOSING FIGURES EMBLEMATIC OF THE MARRIAGE, AND OTHER BEAUTIFUL ORNAMENTS IN VARIEGATED GILDING—*Plate* 32

412 A FAN, SKIN MOUNT, SUBJECT, "THE MARRIAGE OF THE DAUPHIN, AND MARIA THERESA OF SPAIN," 1745, OR HIS SECOND WIFE, Princess Marie Josephe de Saxe, 1747. The scene represents the interior of a chapel, the bride and bridegroom are standing on a raised dais, covered with green cloth, with gold fleur-de-lis, a Cardinal performs the ceremony, another Cardinal and a Bishop assisting; to the left Louis XV is standing, and grand dames of honour in a row. The space on the right is occupied by the Queen and Royal family, officers of the Court in the foreground, stick, ivory, carved in open-work, with vases, Chinese figures and variegated gilding—*Plate* 33

413 A FAN, DOUBLE PAPER MOUNTS OF UNEQUAL BREADTH, PAINTED WITH PARISIAN SCENES, THE PROMENADE, THE DRIVE, THE HURDY GURDY PLAYER, THE CABARAT, &C., STICK, IVORY, EXQUISITELY CARVED WITH FIGURE SUBJECTS OF SIMILAR SCENES IN CARTOUCHES, WITH MOTHER-OF-PEARL BACK, AND PAINTED WITH A DRIVE, GROUPS OF FRUIT AND OTHER DECORATIONS—*Plate* 34

*** A Fan with similar designs, in the collection of the Countess de Chambrun, Paris, was exhibited at South Kensington, 1870.

414 A FAN, paper mount, subject, "a Loving couple in a landscape," glazed with talc, ivory stick, carved with Chinese figures, vases and other ornaments, and variegated gilding

415 A FAN DESIGN on paper by Boucher, the "Triumph of Amphitrite," *indian ink*, and a subject at the back

416 A FAN DESIGN on paper by Boucher, "Arcadia," *indian ink*

417 A FAN DESIGN on paper by Boucher, "the Triumph of Galatea," *indian ink*

418 A FAN DESIGN on skin, subject, "the Destruction of Niobe's children"

419 A FAN DESIGN on skin, Vulcan forging the armour of Mars

420 A FAN MOUNT, skin, subject the Triumph of Amphitrite, after Rubens

421 A CHARMING FAN, SKIN MOUNT, PAINTED WITH A PASTORAL FÈTE BY BOUCHER, BORDERS OF BOUQUETS OF FLOWERS, STICK, IVORY, POMPADOUR FORM, EXQUISITELY CARVED IN OPEN-WORK WITH A GIRL AT HER TOILET, CUPIDS, VASES OF FLOWERS, AND EMBLEMS OF LOVE, AND VARIEGATED GOLD ENRICHMENTS—*Plate* 35

422 A FAN, skin mount, painted with a miniature portrait of the Marquise de Pompadour, in a circular frame of sun rays of gold, two other portraits of youths, and Cupid and Psyche in similar frames, on a green ground, stick, ivory, Pompadour form, carved in open-work with Cupids and flowers, and variegated gilding

422* A FAN, skin mount, subject "The Departure of Ulysses," originally a beautiful work, but now ruined by injudicious restoration, on the paper back a charming sketch of Lovers, by Boucher. Stick, tortoiseshell, carved in open work with a subject of "Lovers," clouds and sunshine over their heads, and other emblems of love and marriage, resplendent in variegated gilding

423 A BEAUTIFUL FAN, skin mount, subject, "a Chinese garden scene," stick, ivory fret

424 A BEAUTIFUL FAN, skin mount, subject, "a Chinese garden scene," stick, ivory fret, the guards of especially fine work

425 A BEAUTIFUL FAN, paper mount, subject, "a Chinese garden scene," stick, mother-of-pearl, carved in open-work with figures and scroll ornament

*** This and the previous two lots were in all probability made at Paris by Chinese artists, employed by Madame de Pompadour, her taste for Chinese art is mentioned by Blondin in his "Histoire d'Eventails."

426 A FAN, China paper mount, painted with pavilions and scenes of Chinese manners and occupations, the foliage and flowers being of applied straw in various colours, stick, ivory, carved in open-work with the subject of Maria Leczinska seated on clouds, under a canopy of sun-rays, and attended by Cupids, in a trellis-work cartouche, on each side, Cupids are occupied in catching birds, other exotic birds, foliage and scroll-work complete the design; the whole of which is executed with freedom and grace bordering on enthusiasm—*Plate* 36

427 THE BRIDAL FAN OF MARIA LECZYNSKA, QUEEN OF LOUIS XV, 1725, PAINTED ON SKIN BY BOUCHER. The scene represents a beautiful landscape, in which is placed an altar decorated with festoons of roses, over which presides the god Hymen; on each side stands the youthful pair, placing wreaths on the top; behind the King is a dog (emblem of Fidelity), and by the side of the Queen stands Cardinal Fleury in a lay habit, who appears to be offering her advice; she holds in her hand the fan; behind her is a group of two beautiful girls in rural character, and near them a child is seated holding a bouquet of flowers; on the right is seated another youthful pair, expressing admiration and delight at the scene before them; the whole surrounded by a gold scroll border with bouquets of flowers, and at each end are shields with the fleur-de-lis in gold. On the reverse (paper) the couple are seen in rustic character in rural retirement, also executed by the same charming painter, who about that period had been appointed first painter to the King. The brins and panaches are of mother-of-pearl, exquisitely carved with subjects in cartouches; in the central, the Queen, as Venus is descending from her chariot receiving the homage of Mars, who is unhelmeted by a Cupid, while another holds his shield; over this group is suspended a medallion head of Louis XIV,

and four Cupids holding festoons surmount the whole. On each side are other subjects of Venus and Cupid, and a profusion of ornaments of Cupids, doves, shields of fleur-de-lis and scroll work, and variegated gold enrichments—*Plate* 37

428 A SMALL IVORY FAN, FRET BORDERS, SUBJECT, "BLIND MAN'S BUFF," SIGNED "TIQUET FECIT. 1720." The scene represents Personages of the Court of the Regency; a young lady is blindfolded for the amusement of the young King, who is seen at the lower left corner, and at that period in his eleventh year; the lower angle painted with Chinese figures; the guards carved with a dolphin. The whole design traced in a free hand on the back—*Plate* 38

429 A SMALL IVORY FAN, FRET BORDERS OF HUNTING AND COURSING SCENES, SUBJECT, "A PASTORELLE," CHINESE LANDSCAPE AND FIGURES ON THE LOWER ANGLE, TRACED AT THE BACK, THE GUARD EXQUISITELY CARVED WITH FIGURES—*Plate* 39

430 A SMALL IVORY FAN, FRET BORDER, SUBJECT, "THE RAPE OF PROSERPINE," PANELS OF PASTORAL SCENES EN GRISAILLE, AND SMALL MEDALLIONS OF CHINESE FIGURES AND ORNAMENTS, A CHINESE GARDEN SCENE IN THE LOWER ANGLE

431 A SMALL IVORY FAN, FRET BORDER, SUBJECT, "PAN AND SYRINX," CHINESE LADIES IN THE LOWER ANGLE, GUARDS CARVED WITH FIGURES

432 A SMALL IVORY FAN, fret border, subject, "the Judgment of Paris," guards carved with figures and ornaments

433 A SMALL SANDAL-WOOD FAN, fret border, subject, "Jupiter and Calisto," guards, ivory, carved with birds

434 A SMALL IVORY FAN, fret borders, subject, Chinese Scenes painted in cobalt blue, the faces of the figures in colour

435 A SMALL IVORY FAN, fret border, subject, "Billiards," powerfully suggestive of a design by Hogarth, guards carved with figures

436 AN IVORY FAN, FRET BORDER, RICH GOLD GROUND, WITH THREE PANELS, SUBJECTS OF FIGURES, GUARDS CARVED WITH FIGURES

437 AN IVORY FAN, gold and fret border, with a connected design on three panels, which appears from the tracing at the back to have been originally an Orgie of the priestesses of Bacchus. The central figure in front has been altered to Bellona, and is out of character with the others, otherwise a charming example of the period

438 AN IVORY FAN, Vernis Martin, subject, "a Pastoral Fête"

439 AN IVORY FAN, Vernis Martin, a classical subject

440 AN IVORY FAN, Vernis Martin subject, "a Fête"

441 AN IVORY FAN, Vernis Martin subject, a "Pastoral Fête" in a cartouche, on the natural colour of the ivory

442 A VERY BEAUTIFUL BRIDAL FAN, SKIN MOUNT, SUBJECT, "THE HAPPY MARRIAGE," BY LANCRET. These beautiful scenes depict episodes in the lives of a happy and congenious pair. In the centre a youth is leading his bride to the temple of Hymen, Cupid following bears her train; the God is waiting to receive them and hallow their union. Above is the Genius of Providence, holding a cornucopia containing children, and presenting a key to this source of happiness. The group on the right represents the couple in rural retirement, where Love still attends and crowns them with roses; the background shows a sea port with ships and laden boats, denoting mercantile pursuits. On the right the happy pair now appear in stately costume, freed from the cares of life, accompanied by their children; the verge of a park or demesne denote the acquirement of an ample fortune. The whole subject enclosed in a border of festoons of flowers, shells and diaper work, in the highest state of finish and beauty. Stick, mother-of-pearl, exquisitely carved with subjects of country sports; in the upper borders a sportsman and dogs are coursing a hare; in the lower corners are wolf hunts. The central panel represents the Goddess Ceres, under a canopy of sun rays, attended by Cupids, a flock of birds in the sky. The guards also are carved with the same fine taste with Cupids and other adornments; variegated gold enrichments—*Plate* 40

LOUIS XIV.

443 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, "A TRIUMPH OF ALEXANDER," STICK, MOTHER-OF-PEARL, CARVED WITH FIGURES AND CUPIDS PLAYING ON MUSICAL INSTRUMENTS, AND GIRLS SINGING, AND PASTORAL GROUPS OF ANIMALS, AND VARIEGATED GILDING

444 A MARRIAGE FAN, SKIN MOUNT, PAINTED WITH AN ARCADIAN SCENE, AN EXQUISITE EMBLEM OF HUMAN LIFE, BY LANCRET, STICK, MOTHER-OF-PEARL CARVED WITH THE SUBJECT OF BACCHUS AND ARIADNE IN A CARTOUCHE OF TRELLIS WORK, CUPIDS AND MARRIAGE EMBLEMS, VARIEGATED GILDING—*Plate* 41

445 A FAN, SKIN MOUNT, SUBJECT, THE END OF THE GOLDEN AGE, BY WATTEAU. The scene represents an Island peopled with youth of both sexes, hitherto free from the passion of love. Cupid is playing with a toy lamb, his attention however being drawn to the approach of the son of Venus, who is drawn in a shell chariot by sea horses, rampant with power, to the shore; stick, mother-of-pearl, carved with a group of children, Cupids in cartouches variegated gold enrichments

446 A GRAND FAN, skin mount, subject a Captive Girl brought before a king, her lover pleading for her liberty, and another girl bathing, by Lancret; stick, mother-of-pearl, carved in open-work with figures of a girl with a cage and a bird on her hand (Constancy), Cupids and trellis work arbours, and variegated gilding

447 A BEAUTIFUL FAN, SKIN MOUNT, SUBJECT, "THE TRIUMPH OF ALEXANDER," FROM A DESIGN OF LE BRUN. The victorious Emperor and General stands in a chariot drawn by white elephants; behind him, led in chains, are two captive kings; to the right a young Persian prince kneels and offers homage, while maidens are singing his praises and two stalwart slaves are bending under the weight of a golden vase. On the left are groups of Asiatics meeting the procession with presents and acclamations, and flowers are scattered on the roadway. The whole subject enclosed in a border of gold and mother-of-pearl flowers. At the back is a scene from the "Adventures of Telemachus." Stick, mother-of-pearl, carved with a group playing on musical instruments in a central cartouche, and other emblems and ornaments, variegated gold enrichments; *from the Collection of the late Duchesse de Nemours—Plate* 42

448 A BEAUTIFUL FAN, SKIN MOUNTS, SUBJECT, "AN ASSEMBLY OF THE GODS," in a cartouche, with two other subjects bearing on the primitive art of man, the ground powdered with flowers in gold and colours; stick, mother-of-pearl, exquisitely carved with Cupids and Lovers, groups, and fruit and flowers, and on scroll panels groups of Cupids are painted in Vernis Martin—*Plate* 43

*** This fine work is classed with the French school, but it is not unlikely to have been executed in London by French artists.

449 A MATCHLESS FAN, SKIN MOUNT, REPRESENTING A TRIUMPH OF ALEXANDER, DRAWN WITH A PEN. The scene is laid in India, bounded by the Himalayas; an immense encampment extends as far as the eye can reach, in front of which the army is parading; in the line are horses,

camels and elephants intermixed, and appear in perfect training; in the immediate front the conqueror is drawn in a magnificent chariot by elephants; by his side are musicians proclaiming victory, and following them are the bearers of the treasure taken in the war, and at the entrance to a temple a priest is offering sacrifice; in the front are the bearers of standards, and the whole train appear wild with enthusiasm; to add to the effect a dog is harnessed to a small carriage laden with Greek fire. On the reverse is drawn, with the same persistent perseverance, the subject of the Death of Actæon, emblematic of the fate of Darius, slain by his own general. Stick, mother-of-pearl, painted in panels with episodes in the life of Alexander, and carved with Cupids, the guards also carved with Cupids and scroll ornaments, and finely variegated gilding—*Plate* 44

450 A BRIDAL FAN OF THE DUCHESS OF BURGUNDY, (ADELAIDE OF SAVOY) MOTHER OF LOUIS XV, 1709, *painted by Watteau on ivory in Vernis Martin.* The subjects represent fêtes at Versailles on occasion of the marriage of the grandson of Louis XIV. On the obverse the bride is seated on a dais covered with blue cloth, fringed with gold, by her side reclines the bridegroom, who in removing a mask from his face discloses a countenance radiant with beauty and happiness. On her right one of the princes is calling her attention to the scene before them, and behind her are two young and beautiful princesses, one of whom is about to present her with a bouquet of flowers. In front of the dais Louis XIV is dancing a minuet with Madame de Maintenon; other groups with musicians fill up the picture. The scene is laid in the palace gardens; in the distance appears a triumphal arch, and a screen of evergreens shelters the august company. The whole framed by trophies of nuptial torches, masks, instruments of music, flowers and fruit pencilled in gold; outside of this border are depicted happy scenes of country life in lake grisaille. On the lower angle the bride is again represented playing on a guitar, with another lady performing on a spinnet, with two gentlemen accompanying; other cartouches are painted with Chinese figures and landscapes, very precious in detail, and among other ornaments the vases of the then new manufactory of St. Cloud are prominent; the guard is similarly decorated and with a miniature of the Duke at the upper end.

On the reverse the fêtes are continued on a large central cartouche, the scenes still in the palace gardens. On the left hand appears a beautiful group, engaged in a serenade; on the right

the royal couple are occupied in loving converse; farther back, by a temple of Hymen, is another group seated at a tea table, one of the ladies is occupied in preparing the beverage from a kettle by her side, al fresco, and in the distance by the river is a harlequin with a clown, the latter playing on a lute. The whole framed in with a border of heads of Amorini, flowers, fruit and scroll ornaments in gold. On each side are depicted in cartouches episodes in the life of this amiable prince. On the left he is represented as the pupil of Fenelon, reading with attention the lessons of his great teacher, who is himself pourtrayed superintending his studies; a lady is seated by him with attendants behind; it is in all probability a chapter in the Adventures of Telemachus that constitutes the lesson of the day. The cartouche on the right represents the scene of his courtship; other cartouches are painted with Chinese scenes on gold and other grounds, the lower angle being exceedingly rich and minute in ornament, and on the upper end of the guard is a miniature portrait of the bride—*Plates* 45, 46

*** The following extract from the Life of Fenelon, prefixed to the Adventures of Telemachus, translated by Dr. Hawkesworth, corrected and revised by Dr. Gregory, 1795, will elucidate the apparent incongruity in the figure of the prince whom the painter has with inimitable grace endowed with a beauty of countenance expressive of the goodness of his mind.

"The Duke of Burgundy had been restrained from corresponding with his exiled mentor till the close of the same year (1710), in which Ramsey became his guest and catechumen. The first letter from that prince is preserved by Ramsey in his Life of the Archbishop, and breathes the purest sentiments of friendship, religion and good sense. A further account of the illustrious pupil may not be unseasonable in the biography of his preceptor. From the most unpromising dispositions and habits of infancy he was fashioned chiefly by the judicious hand of Fenelon into a model of the highest perfection that human nature could well attain, to remark that the youth for whose instruction *Telemachus* had been written, was just, pious, humane and averse to luxury, is perhaps a greater compliment to the author than to him. But the public virtues that he displayed after he had been admitted to a share in the government of the kingdom, evince a still higher degree of moral perfection, since power is the great touchstone of human virtue; and there is no case in which men are so apt to concede a part of their principles as in political concerns. His sagacity and industry in discovering the abilities and propensities of those whom he wanted to employ, marked a strong and penetrating mind. A saint without fanaticism, and a philosopher without pedantry; he made his politics compatible with virtue, and his patriotism

with order and good government. The extravagance of the Court, the abuses in the disposal of orders and titles of nobility, and the chicanery of the law, were the first objects of his intended reform. He consecrated his life and labours to the public service; and had he lived to ascend the throne, there is reason to believe that his timely and judicious correction of all the abuses in the government of France would have prevented the calamities which the present generation has so deeply to deplore.

"Such was the pupil of Fenelon. But this inestimable mind was inclosed in an unpleasant exterior. A disagreeable formation of the mouth gave him an awkward expression when he spoke or smiled. One of his shoulders being thicker than the other destroyed the balance of his frame, and caused him to halt. His person was small, his complexion dark; the lower part of his visage sharp, his forehead high and broad. His deportment, however, was grave and dignified, and his affection for Adelaide of Savoy, his amiable princess warm and sincere. Short, alas! was his sublunary course, he died apparently of a fever on the 18th of February, 1712, six days after Adelaide, from whom he is said to have taken the fatal infection. There were strong suspicions of their having been poisoned; but from the influence of a despotic Court these suspicions were neither refuted or substantiated."

451 A FAN, skin mount, subject "a Court scene," attributed to Watteau. The scene represents a view on the Seine, Louis XIV and Queen are standing in a barge, the Dauphin and Dauphiness about to enter, attended by a page and negress, gentlemen and ladies of the Court approaching and offering respectful homage.

*** The work must have been originally of great beauty and significant interest, but has now become worn and faded by age and use; it was remounted on the present ivory stick by Clarke, upwards of a century since, as a pocket fan.

451* A FAN, SKIN MOUNT, PAINTED WITH A GROUP OF LOVERS BY OR AFTER WATTEAU, STICK, IVORY, EXQUISITELY CARVED IN OPEN-WORK WITH A PASTORAL LOVE SCENE—*Plate* 47

452 A SKIN MOUNT, subject, "a Triumphal Procession"

453 A SKIN MOUNT, subject, "Cæsar repudiating Pompeia"

454 A SKIN MOUNT, subject, "a Battle of Amazons"

454* A FAN MOUNT Title to a Work, "Divers Desseins de Grands Eventails, Ecrans et other Ornemens, Inventés et Gravés par Nicholas Loire"

455 A SMALL IVORY FAN, subject, "the Queen of Sheba's Visit to Solomon." The characters personated by Louis XIV and Madame de Montespan and courtiers, in a cartouche of gold ornaments; the front carved in low relief with figures, foliage, and fruits—*Plate* 48

456 A MAGNIFICENT FAN, painted on Spanish skin with the subject of Apollo or Phœbus descending from his chariot, holding in his hand the mirror of truth, the god is personated by the young king; the scene is a beautiful landscape in the manner of Claude, in which the beauties of the Court are assembled; one reclining on a couch is probably Anne of Austria, and the rest her attendant ladies. The effect of the mirror on their countenances is various, on some, fear and alarm predominate, on others hopelessness and doubt; while on the right, probably Louise de la Vallière, opens her arms with eager confidence to receive him; the whole enclosed in a scroll border with panels of flowers, *circa* 1660—*Plate* 49

*** The original stick has unfortunately perished, it must have been a work of great beauty: it has been substituted by one of old English work, cut and perforated in ivory.

457 ANOTHER OF EQUAL MAGNIFICENCE, representing Louis XIV. as Endymion sleeping on Mount Latmos; La Vallière in the character of Diana is alighting from her chariot and contemplating the beautiful shepherd; another beauty in the character of Spring, scatters flowers over him, while two of the goddess's attendants at a discreet distance are remarking their mistress' demeanour; the landscape is exceedingly fine and beautiful, and like the preceding greatly in the manner of Claude; the whole is enclosed in a border of scrolls of gold and silver and bouquets of flowers, the stick also of old English work in ivory as the preceding—*Plate* 50

*** It is not improbable that these magnificent works were painted for the Duchess De la Vallière in the early time of her attendance at the Court of Anne of Austria, she is said to have formed a real and virtuous attachment to the King

LOUIS XIII.

458 A SMALL FAN, leather mount, subject, "a Processional Festival to Flora," gold border of foliage and trophies of arms, a row of tulips at the back, stick, tortoiseshell

459 A SKIN MOUNT, subject, "the Rape of the Sabines"—*Plate* 51

460 A SKIN MOUNT, subject, "the Worship of the Golden Calf"

461 A SKIN MOUNT, subject, a Sibyline Sacrifice

VENETIAN.

462 A GRAND FAN, SKIN MOUNT, SUBJECT, "A VIEW OF THE PLACE ST. MARK, VENICE," by CANALETTO. On the right is depicted a remarkable group of performing acrobats, surrounded by spectators, and on the left a peregrinic theatre, and many groups dispersed over the broad expanse of pavement; on the reverse a view of Venice from the sea, the time is evening, stick, ivory, carved in open-work with characters of the pantomime, and vases of beautiful form, a portion of the figures are in gold, others painted in Vernis Martin, the remainder left in the pure ivory, oval medallions painted with bouquets, guards carved with masks and trophies—*Plate* 52

Lot 463.

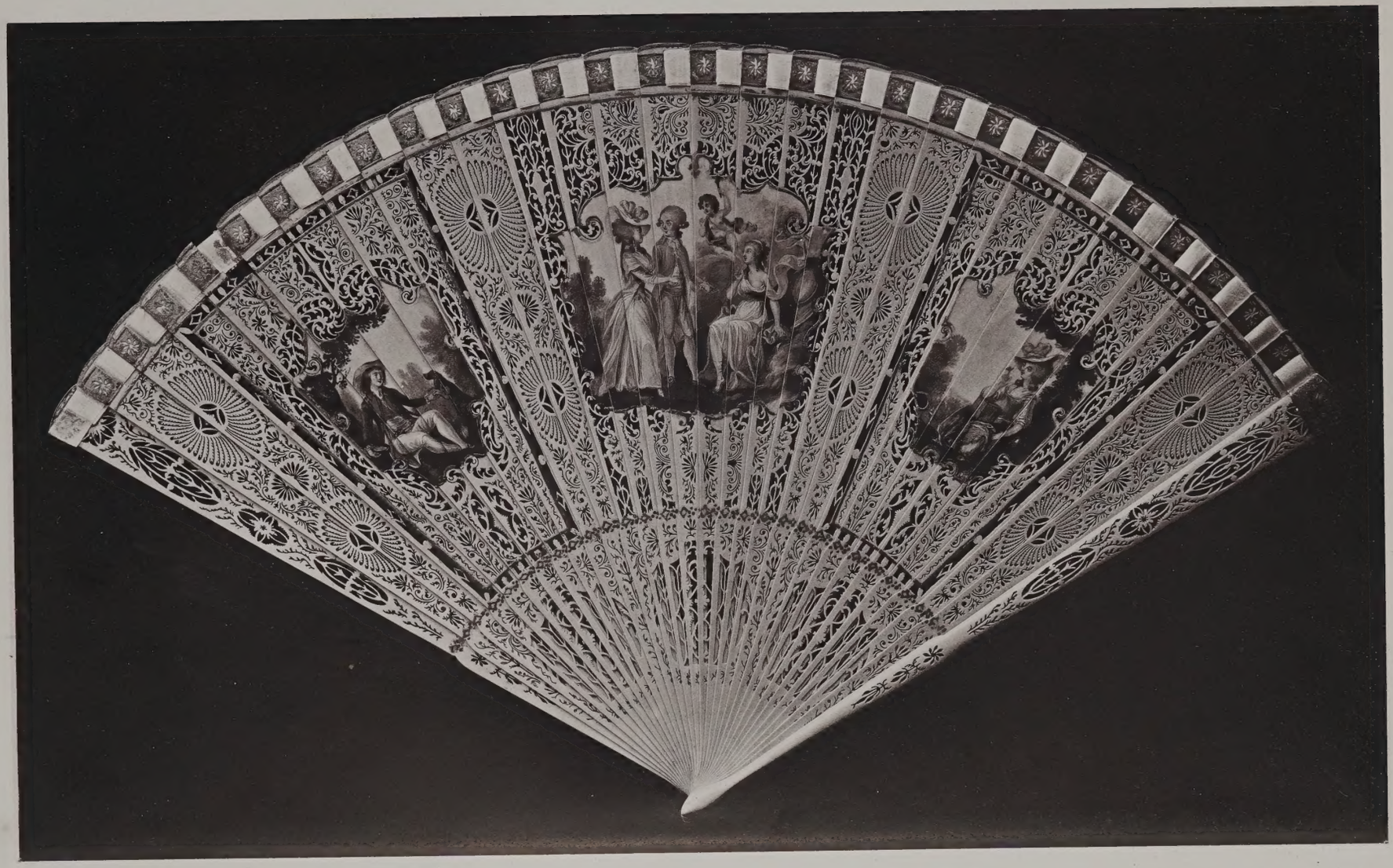
W. HOLMAN HUNT. 1852.

THE MARVELLOUS WORK, "STRAYED SHEEP," ORIGINALLY ENTITLED "OUR ENGLISH COASTS," *painted for the late Charles Theobald Maud.*

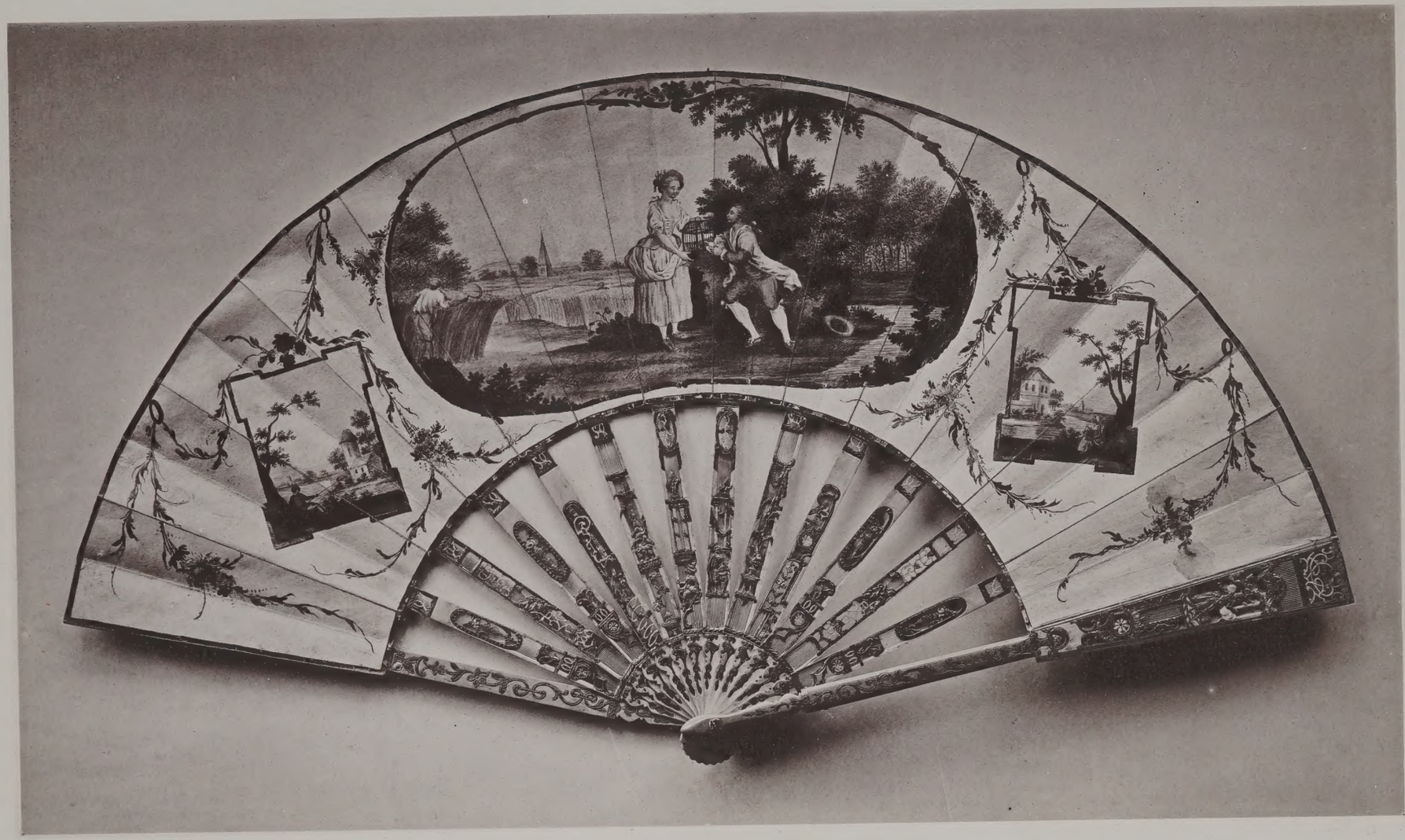
Exhibited at the Royal Academy, 1853.
Paris Exposition, 1855.
Manchester Art Treasures, 1857.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

English. by Angelica Kauffman.
60.

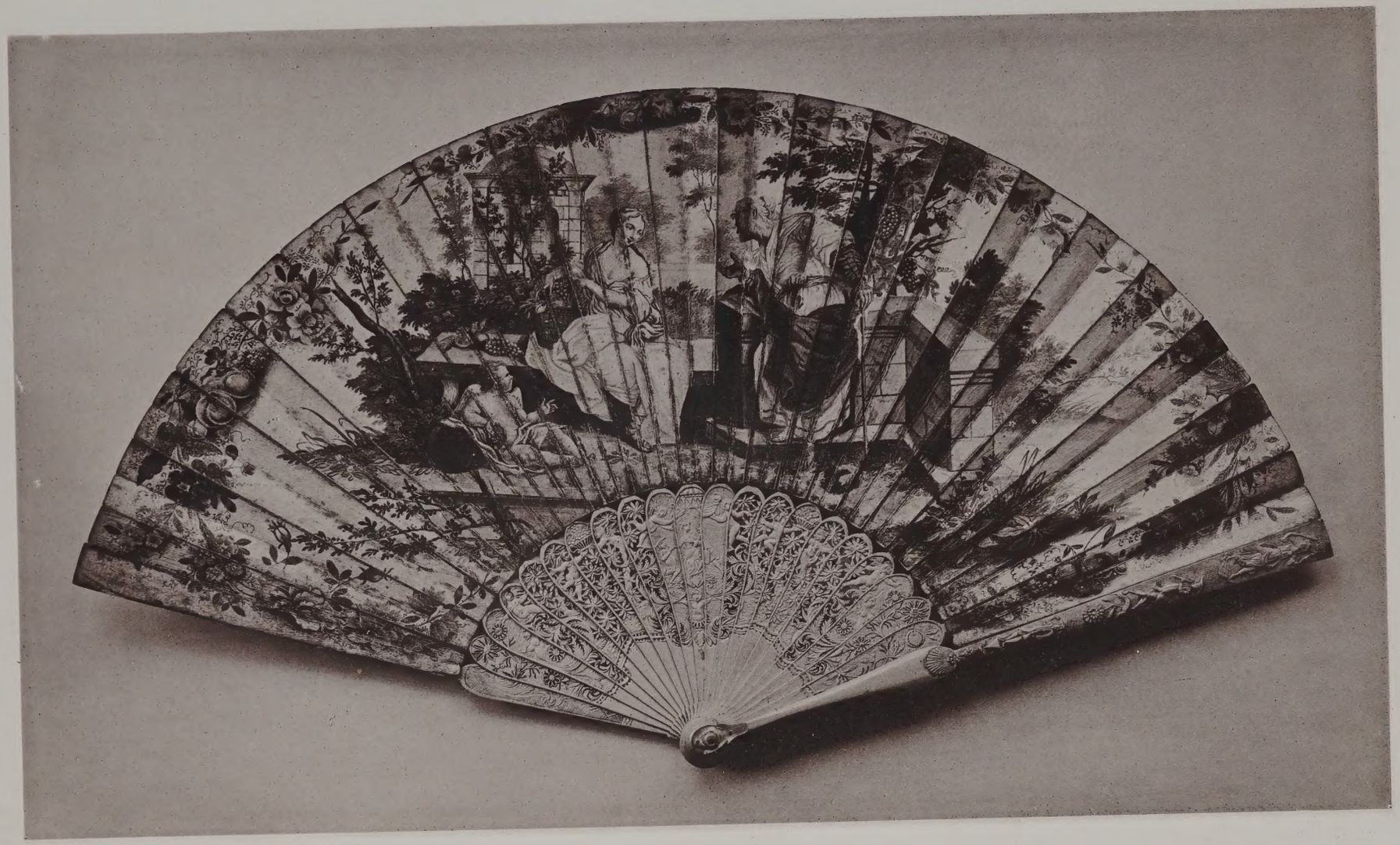


English. Mrs. Fitzherbert & the Prince of Wales.
61.



Marriage Fan., English.

93.



Vertumnus & Pomona. English.

145.

"A Sacrifice to Ceres." English.

146

Charles Edward's invasion. English.

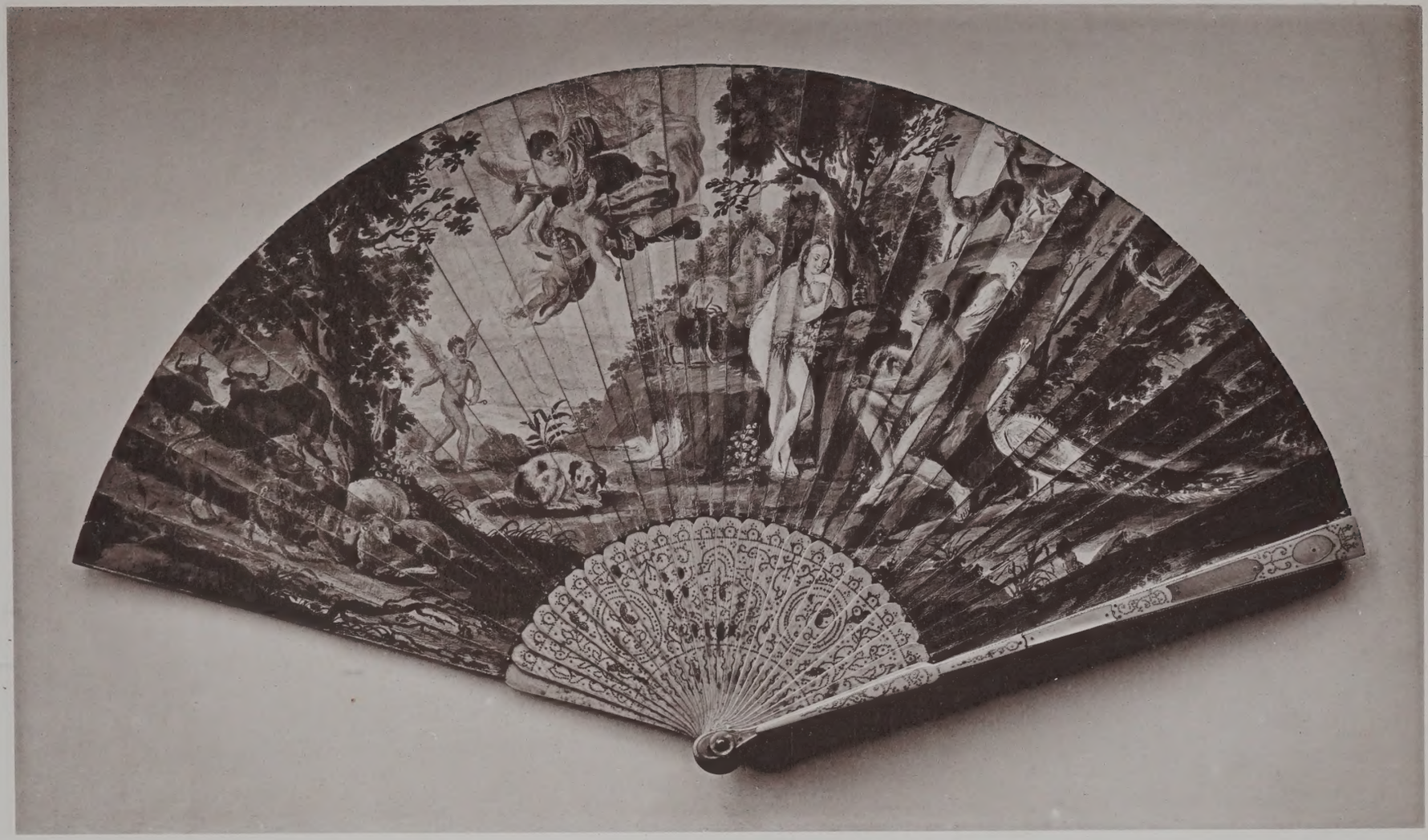
149.

Marriage of Neptune & Amphritrite. English.
152.

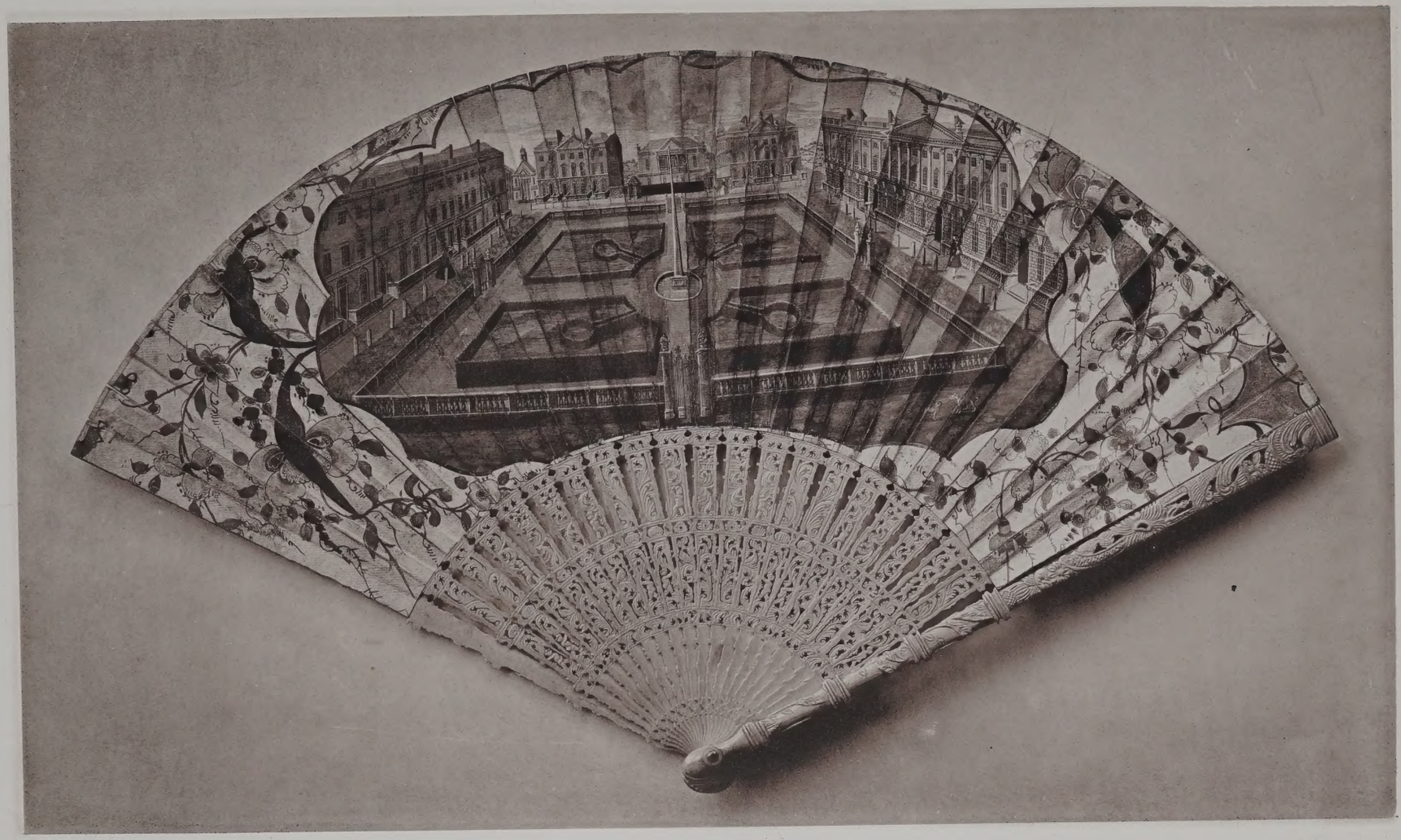
The Triumph of Amphritrite. English.
153.

The Golden Age. English.
154.

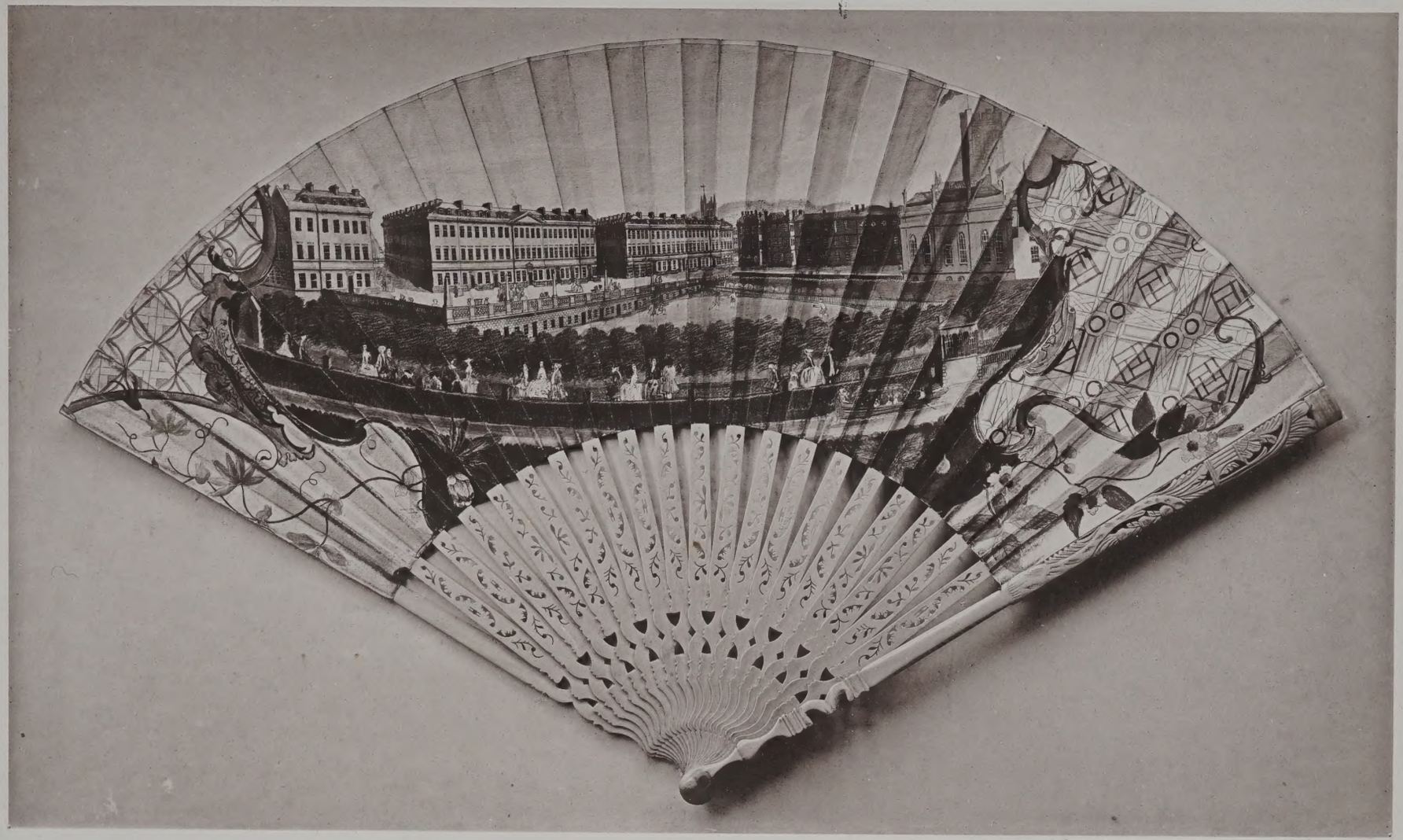
Pastoral Scene. English.
159.



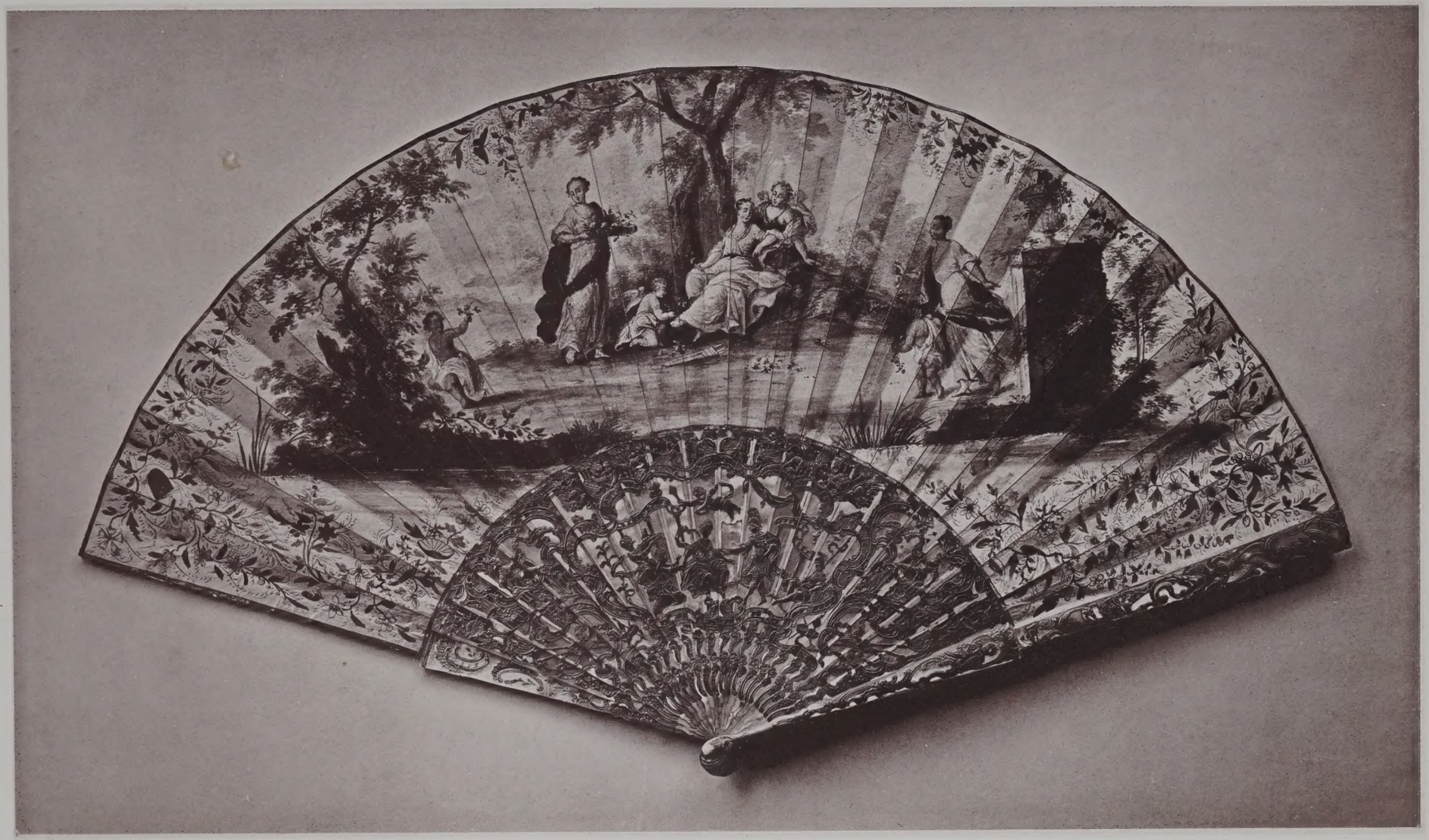
Church Fan. Adam & Eve in the garden of Eden. English.
160.



St. James Square. London.
231.

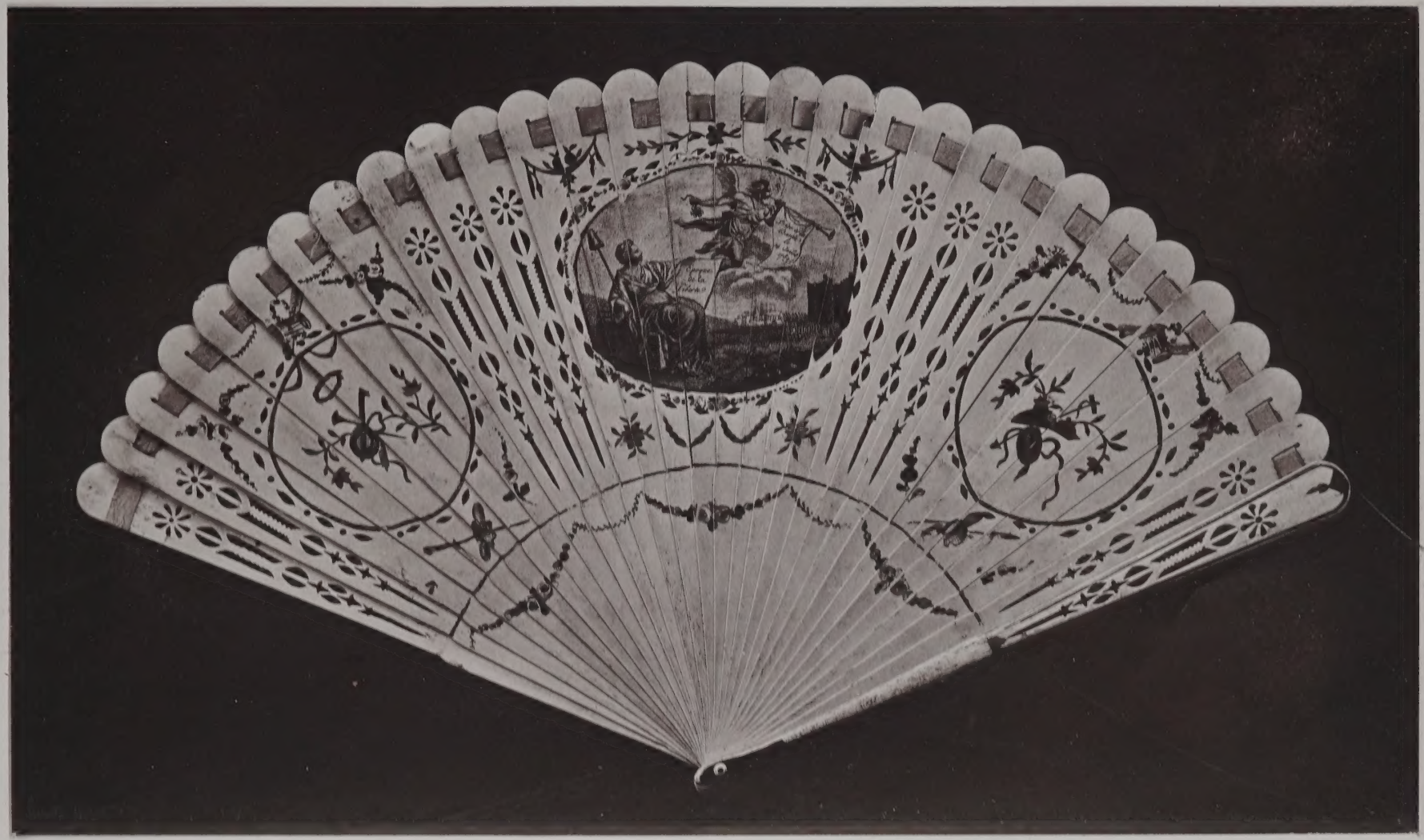


Parades at Bath 1737. English.
232.

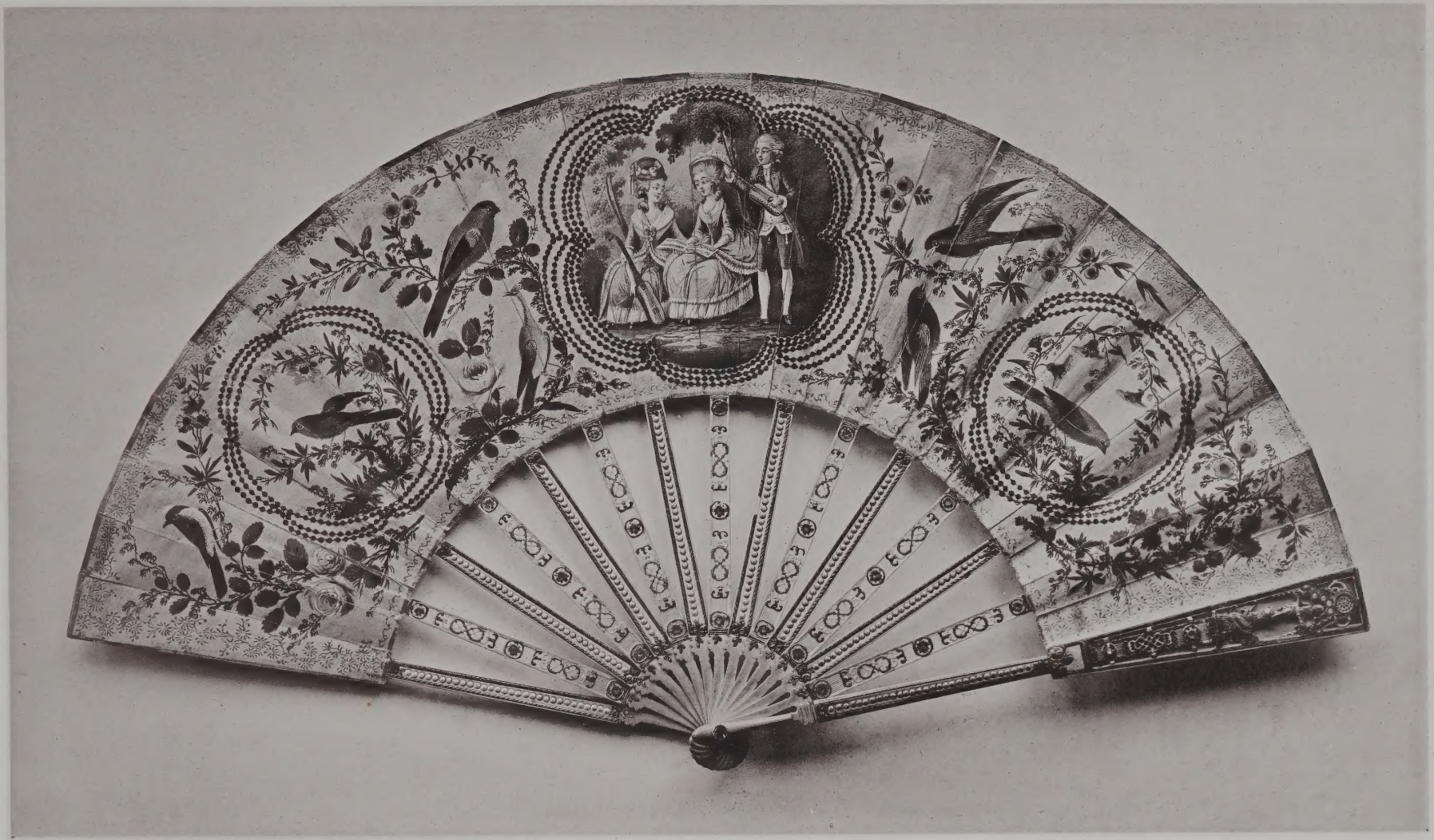


The Bridal Fan of the Princess Anne 1733.
235.

Church Fan. Passage of the Israelites through the Red Sea. English.
239.



Taking of the Bastille 1789. French.
346.



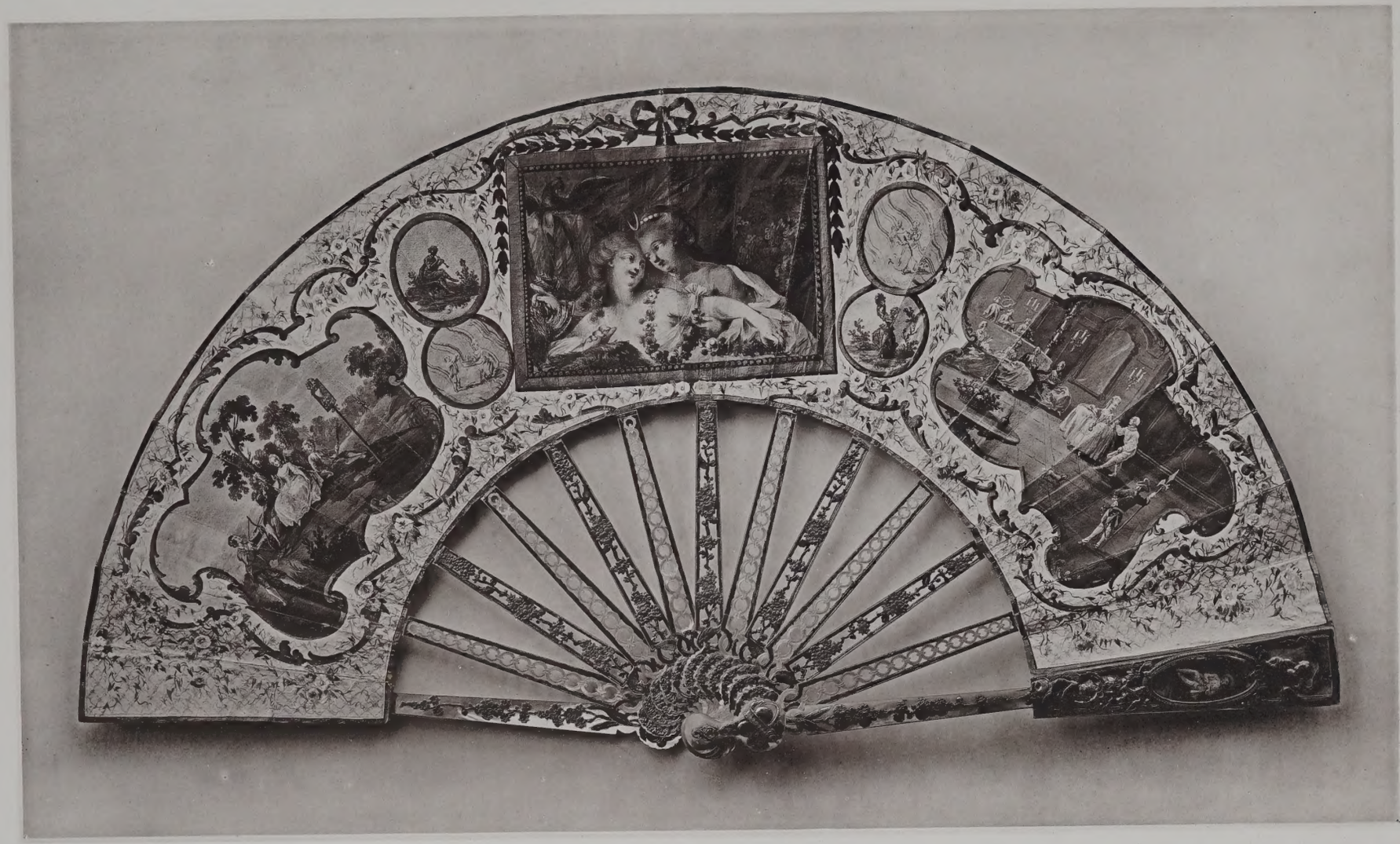
A Concert. French.

369.

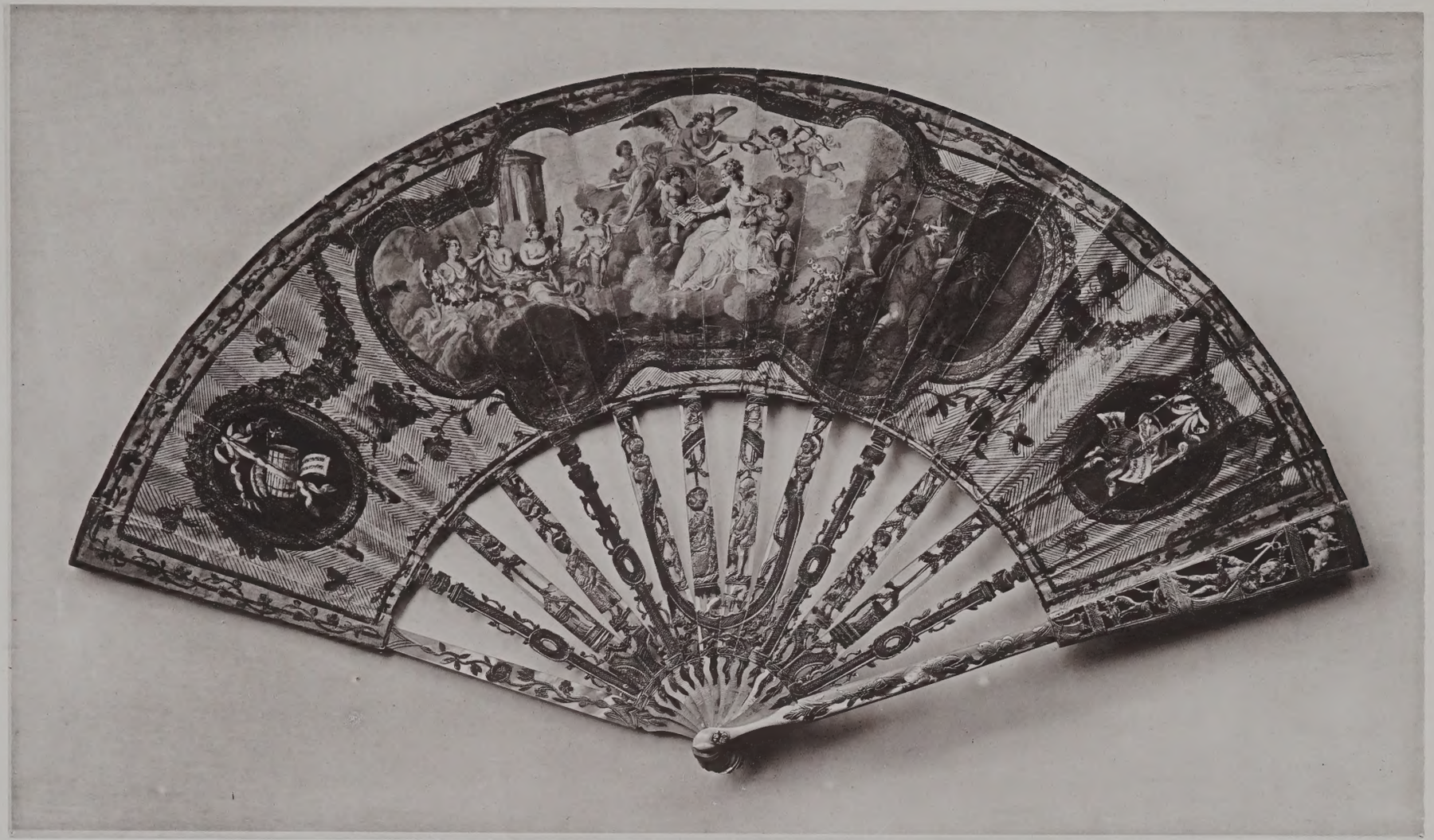
A Pastorelle after Boucher. French.

375.

Happy Hours. French.
376.

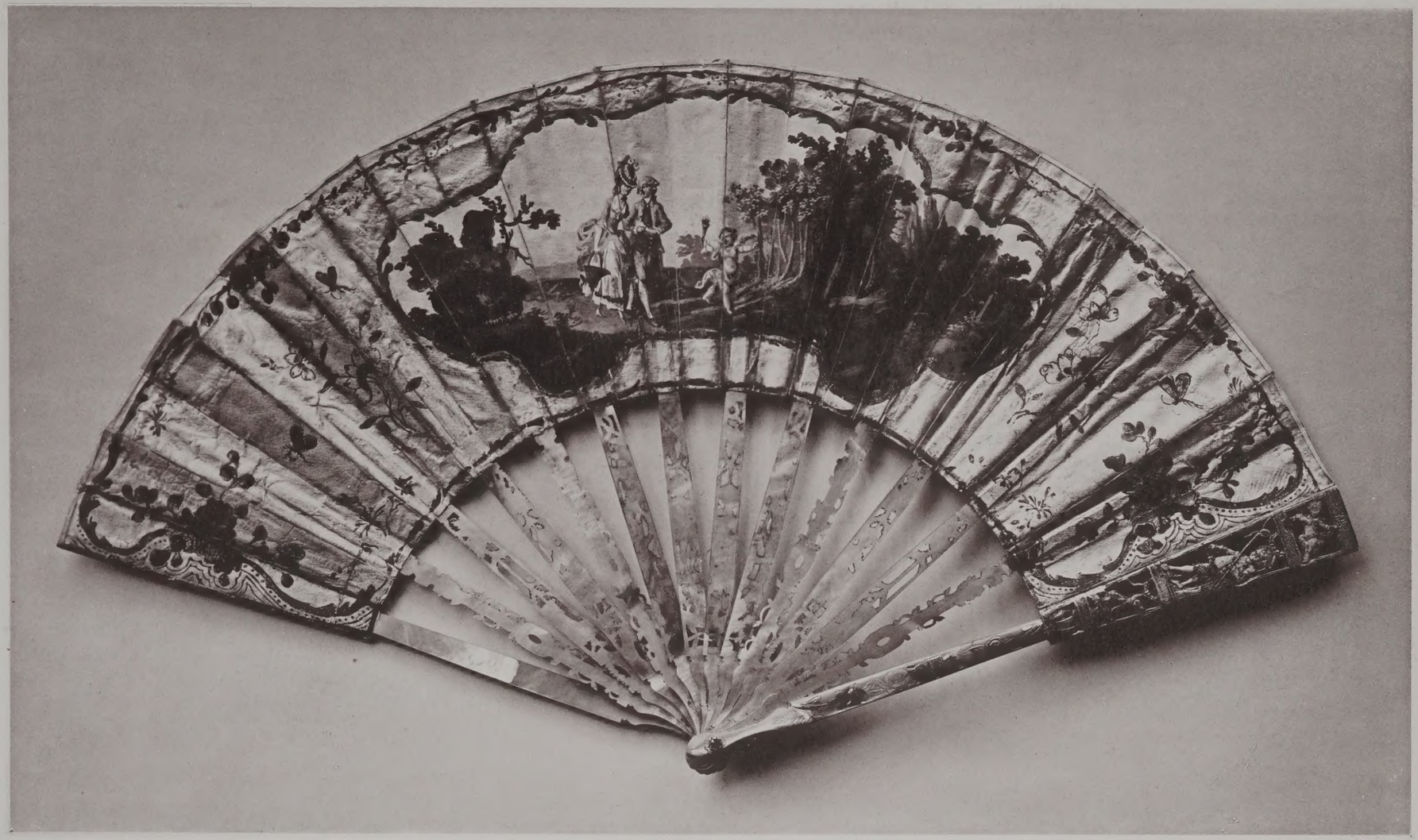


Jupiter & Calisto. French.
377.



Marie Antoinette's Marriage Fan. French.

380. 1770



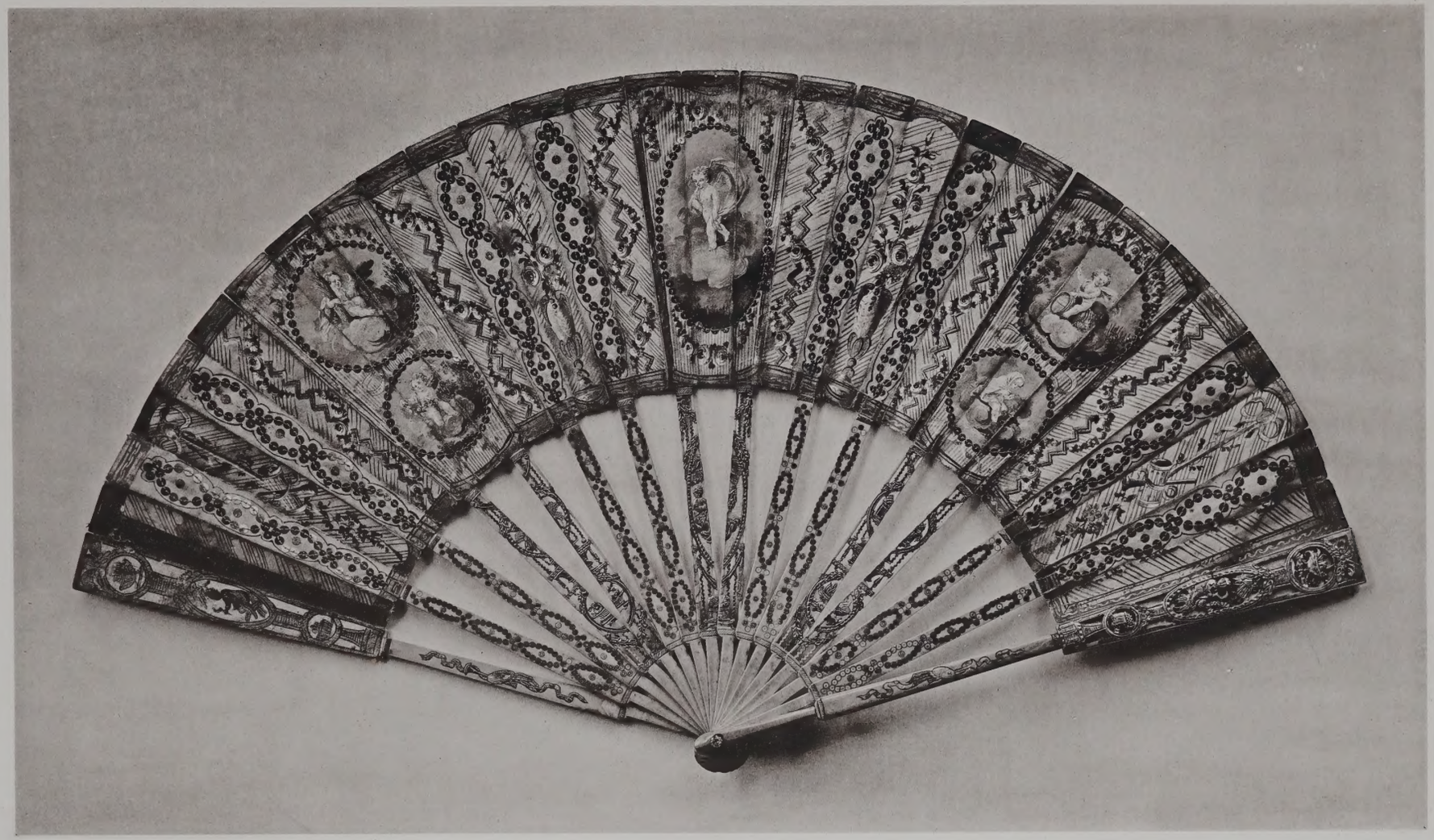
Marie Antoinette's Marriage Fan. The reverse.
380.

Louis & Marie Antoinette renewing their Vows. French.

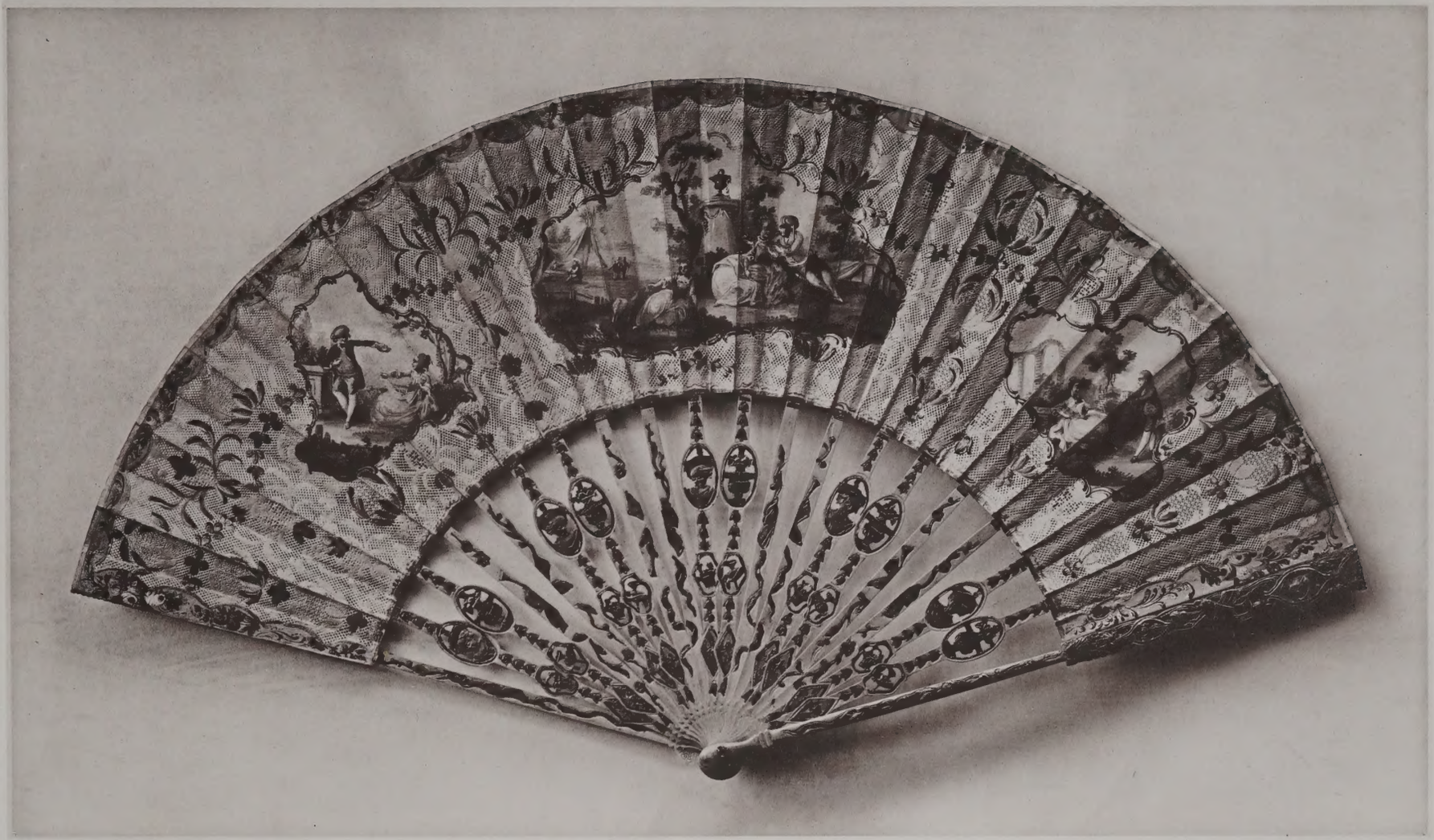
381. 1781 c9

Louis & Marie Antoinette. French.
382.

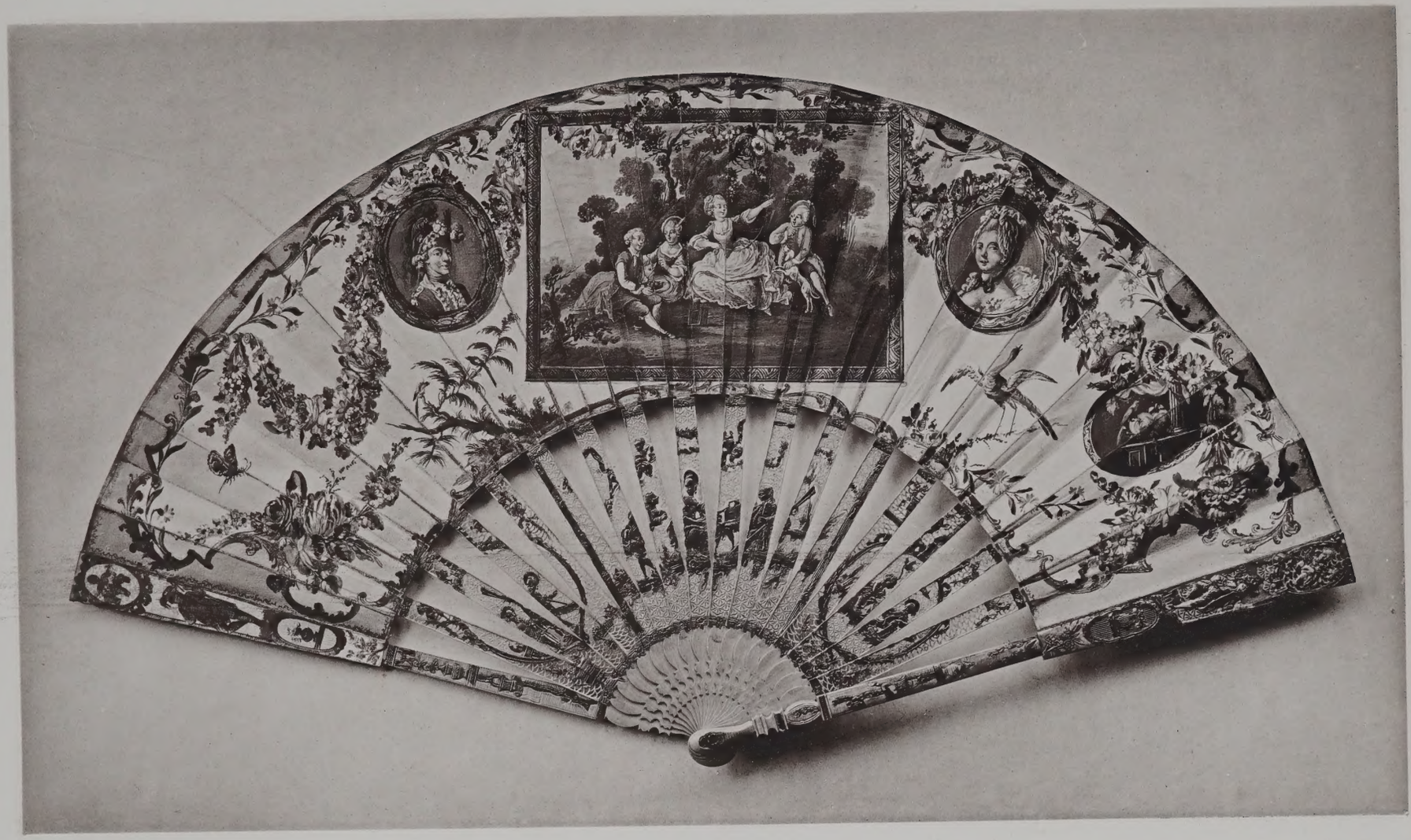
Bacchus & Venus. French.
384.



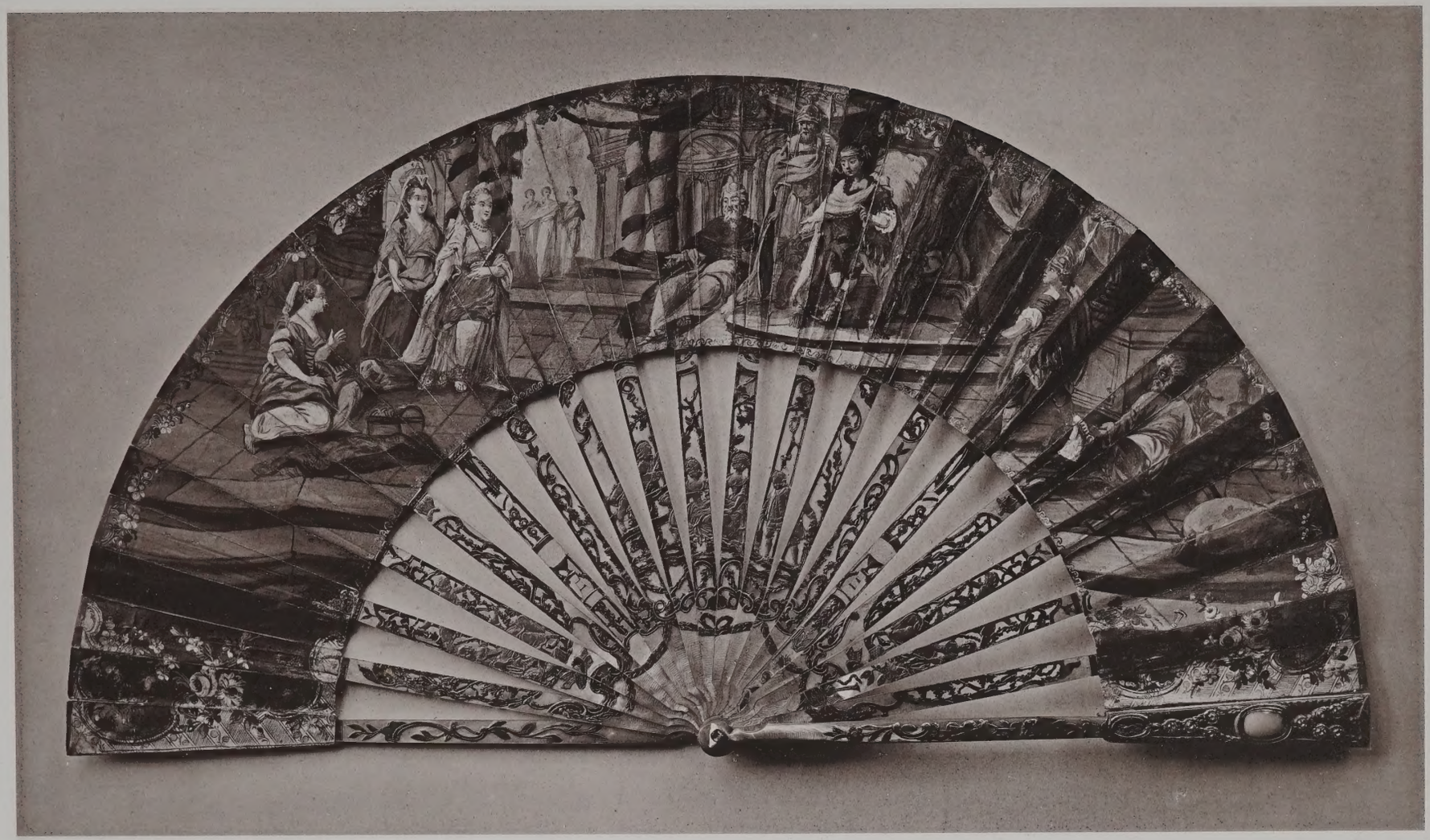
The Seasons. French.
396.



Pastorelles. French.
406.

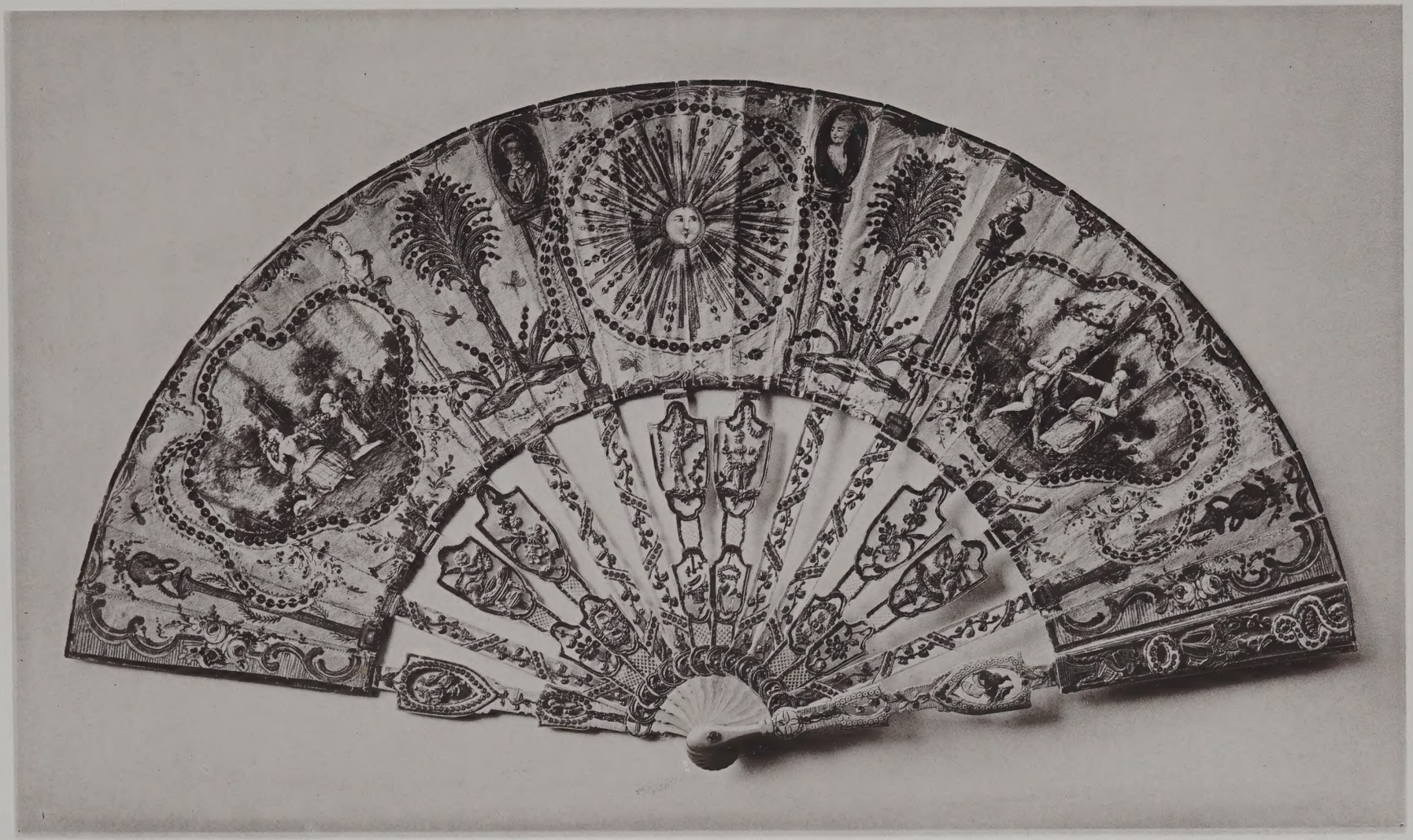


Marriage Fan. French
407.



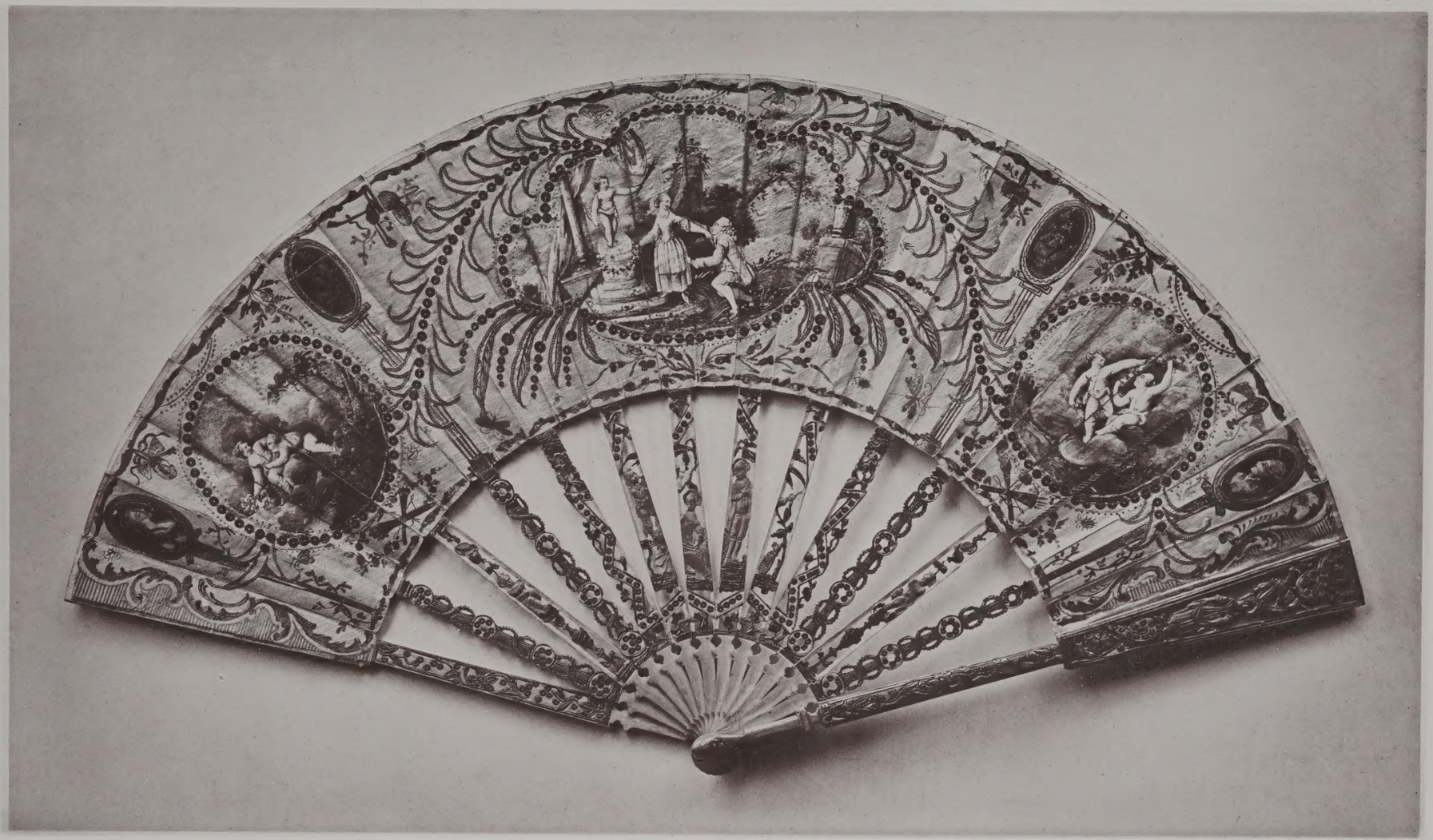
Queen of Sheba's Visit to Solomon. French.
408.

A Pastoral Fête by Boucher. French 1730.
409.

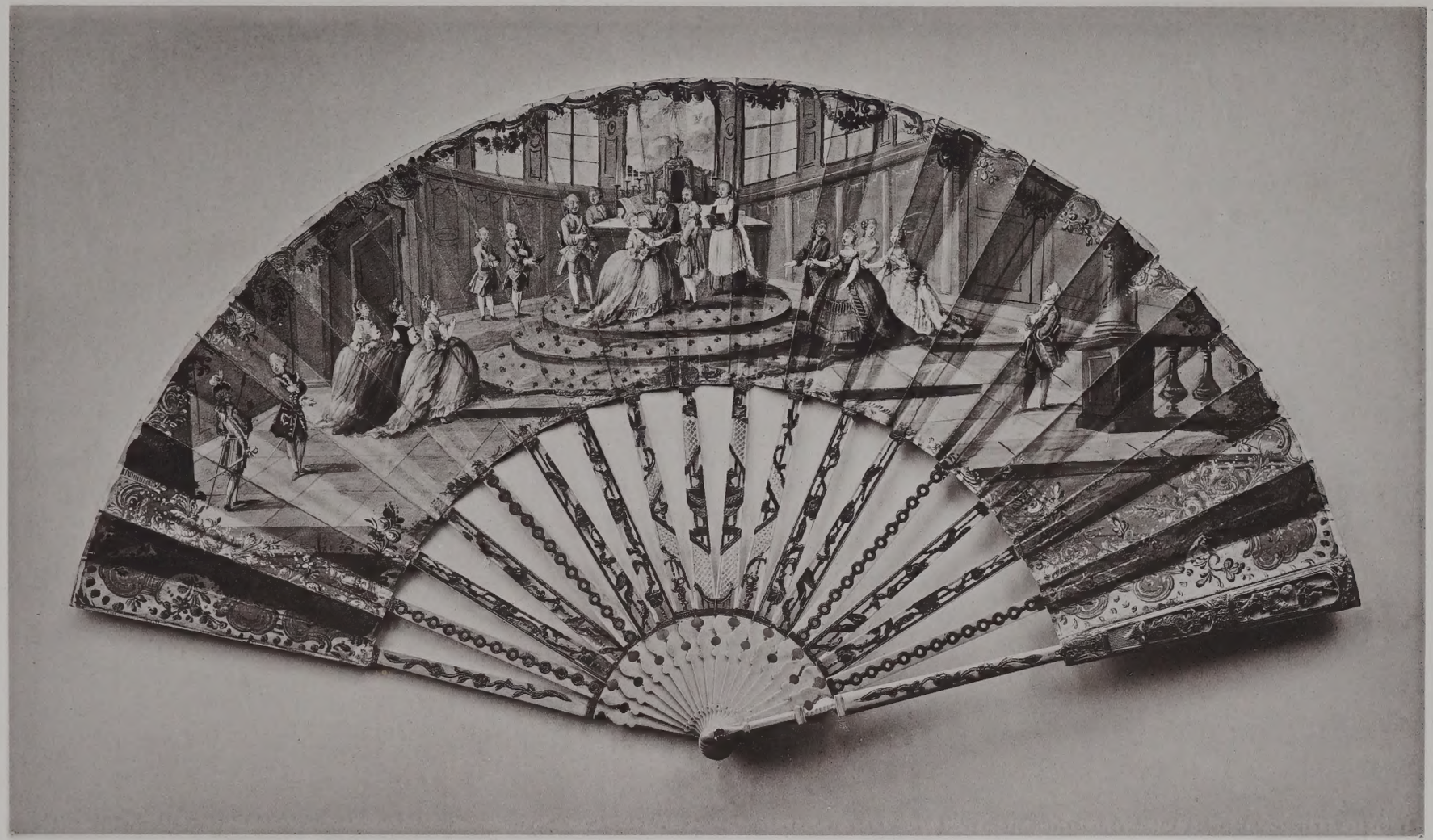


Courtship of the Dauphin 1745

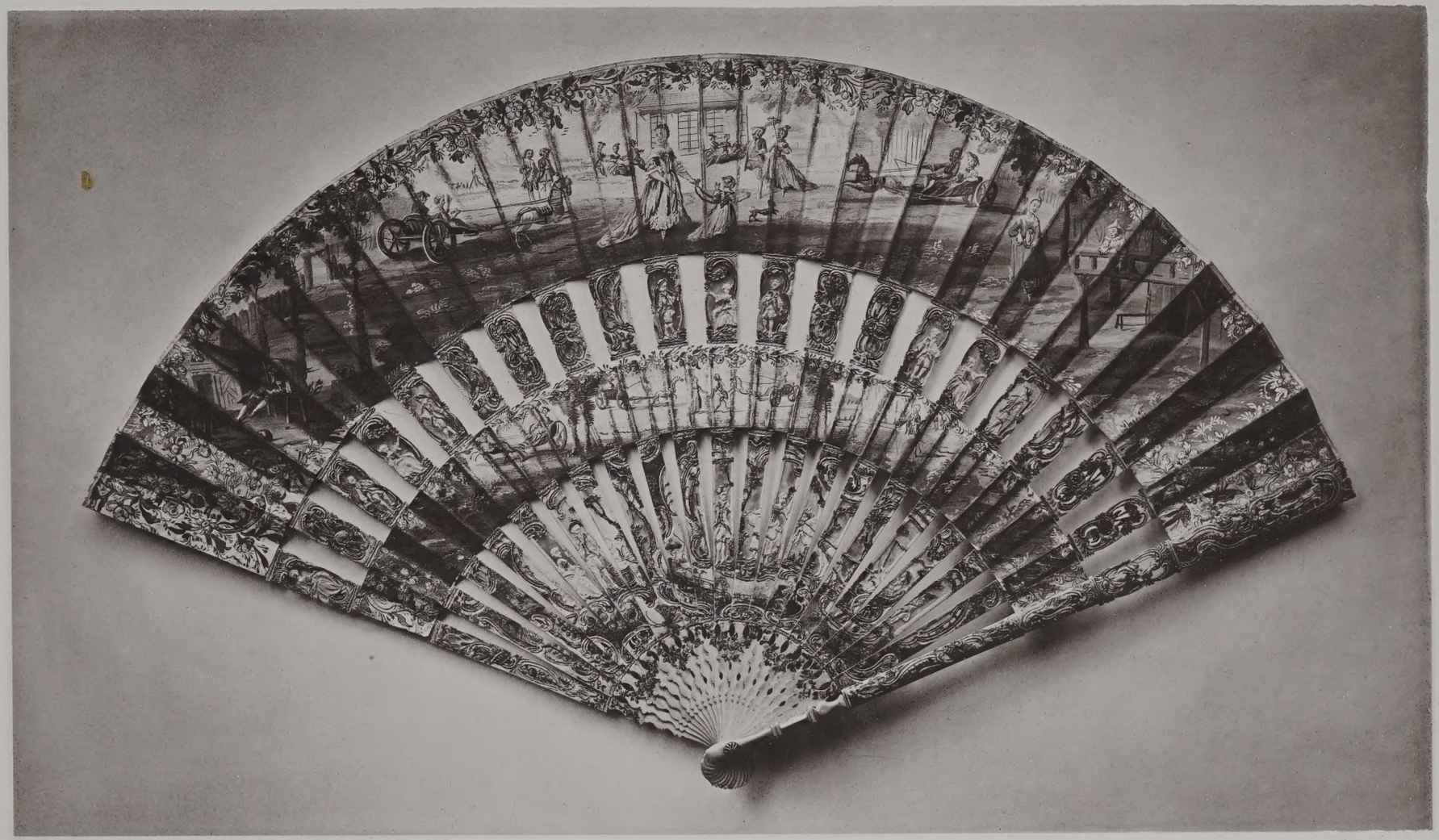
410.



The Dauphin & Dauphine decorating the Statue of Hymen 1745.
411.



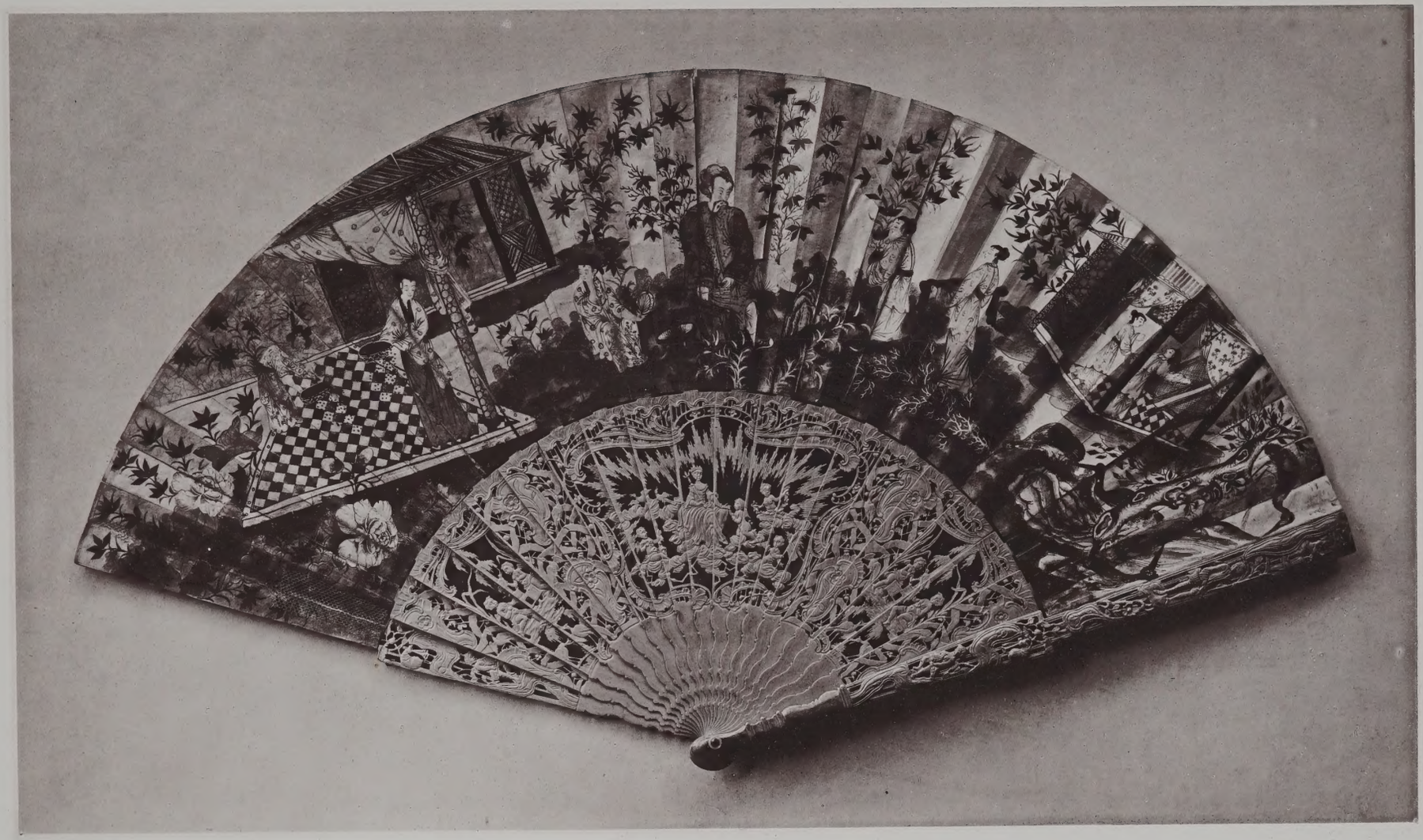
Marriage of the Dauphin. French 1747.
412.



Scenes in Paris. French. Louis XV. Period.
413.

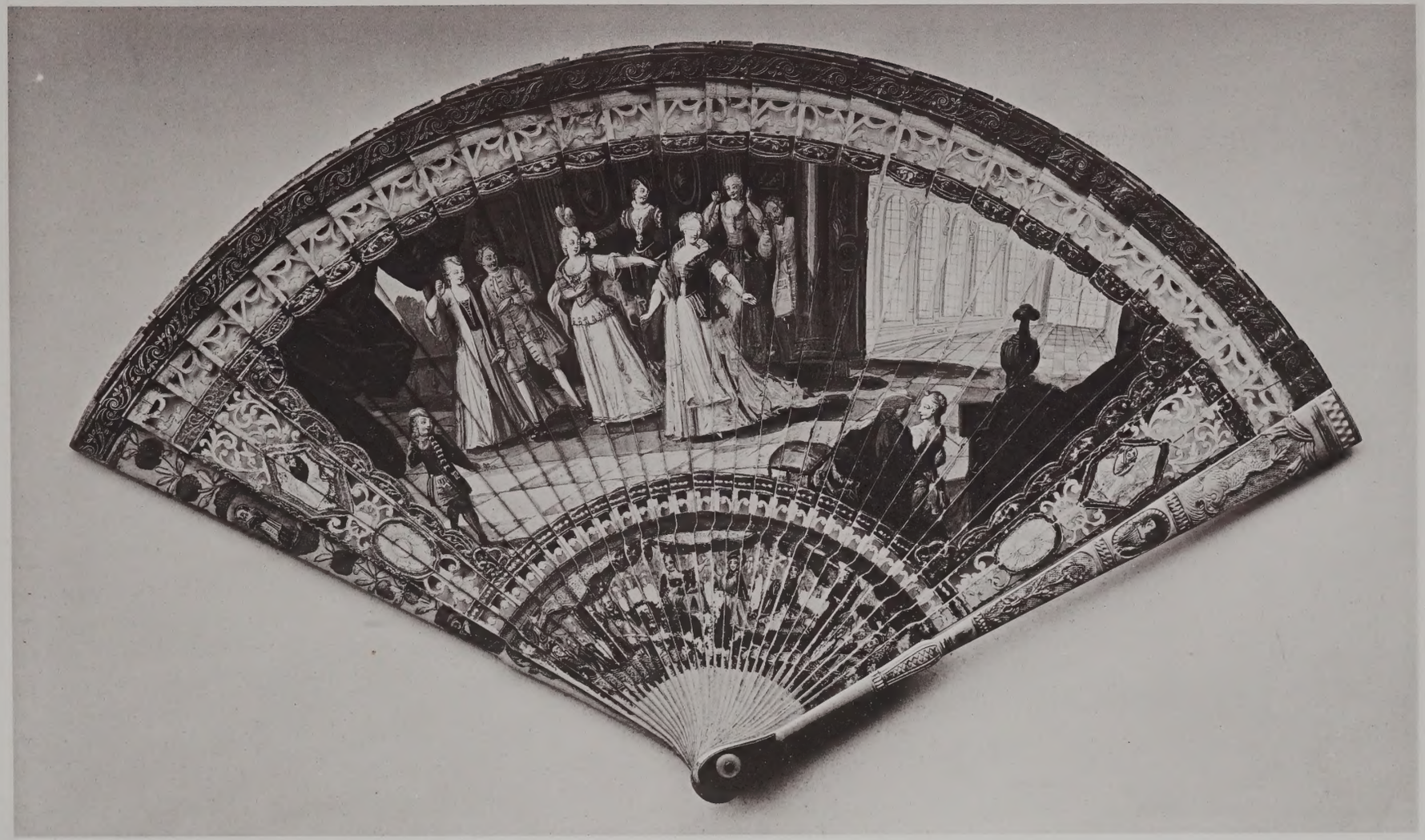
Marriage Fan by Boucher.

421.

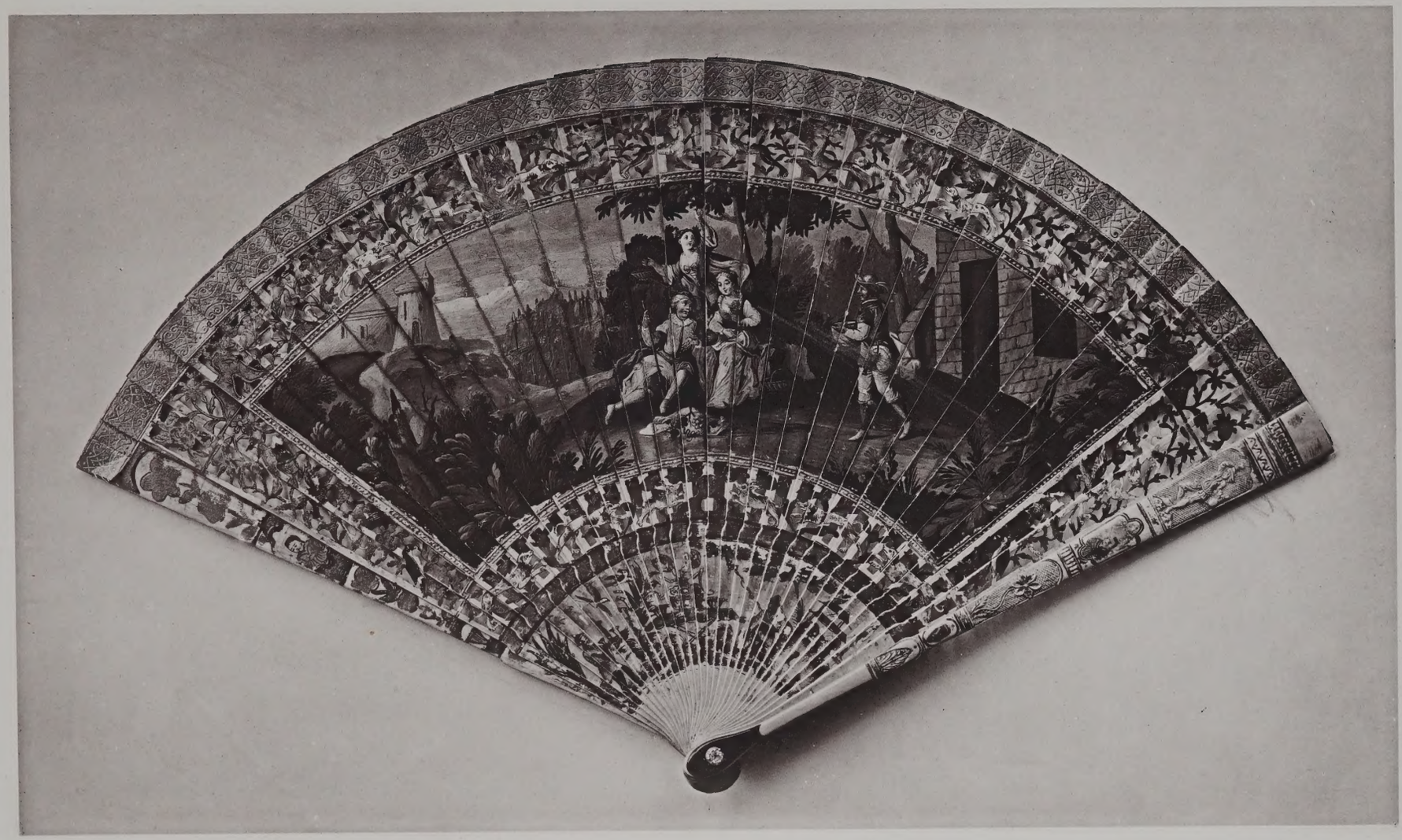


Chinese Gardens & Pavilions. French 1730.
426.

Maria Leczynska, Bridal Fan by Boucher. French. 1725.
427.



Blind Man's Buff. French 1720.
428.



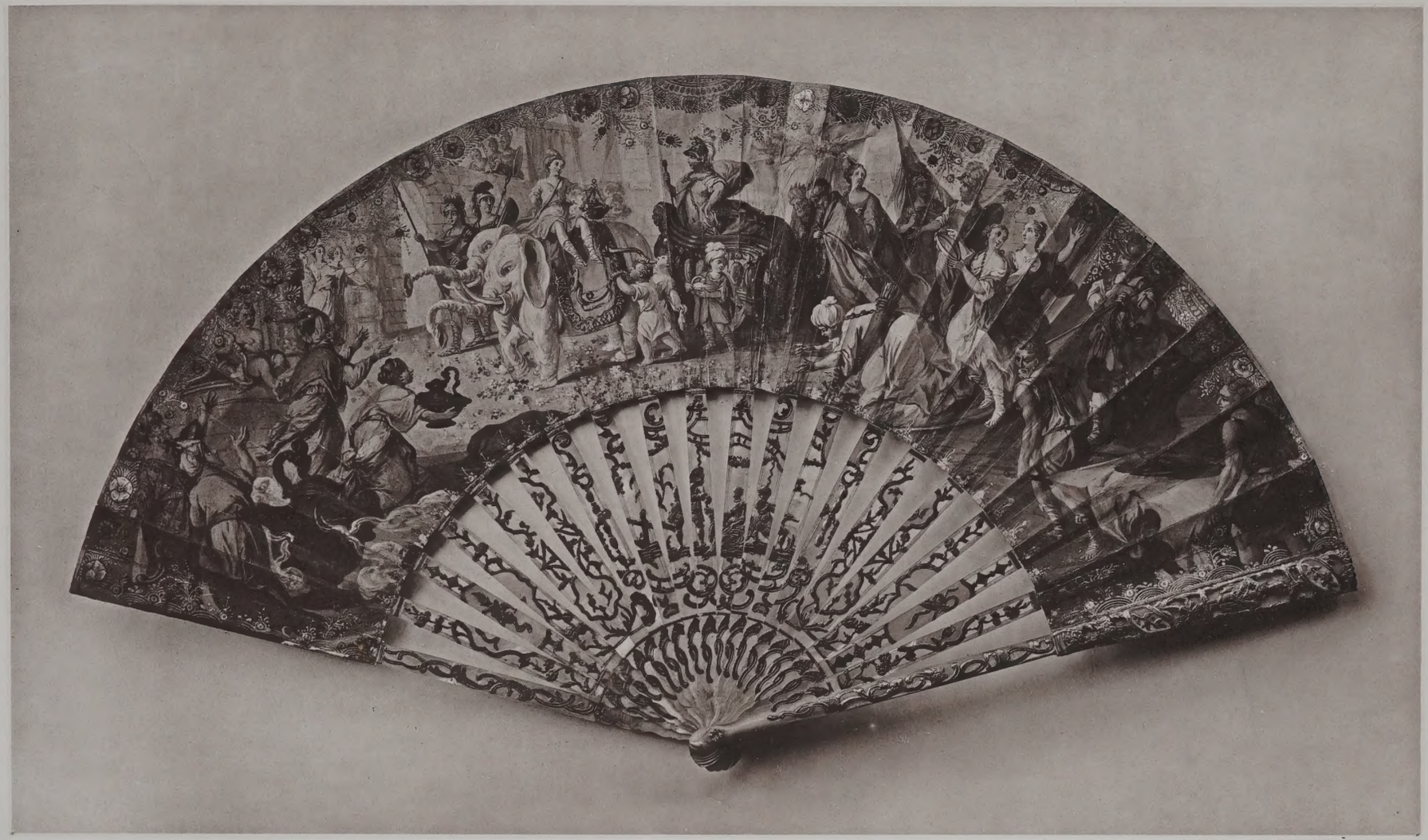
A Pastorelle. French 1720.

429.

The Happy Marriage by Lancret. French.
442.

Marriage Fan by Lancret.

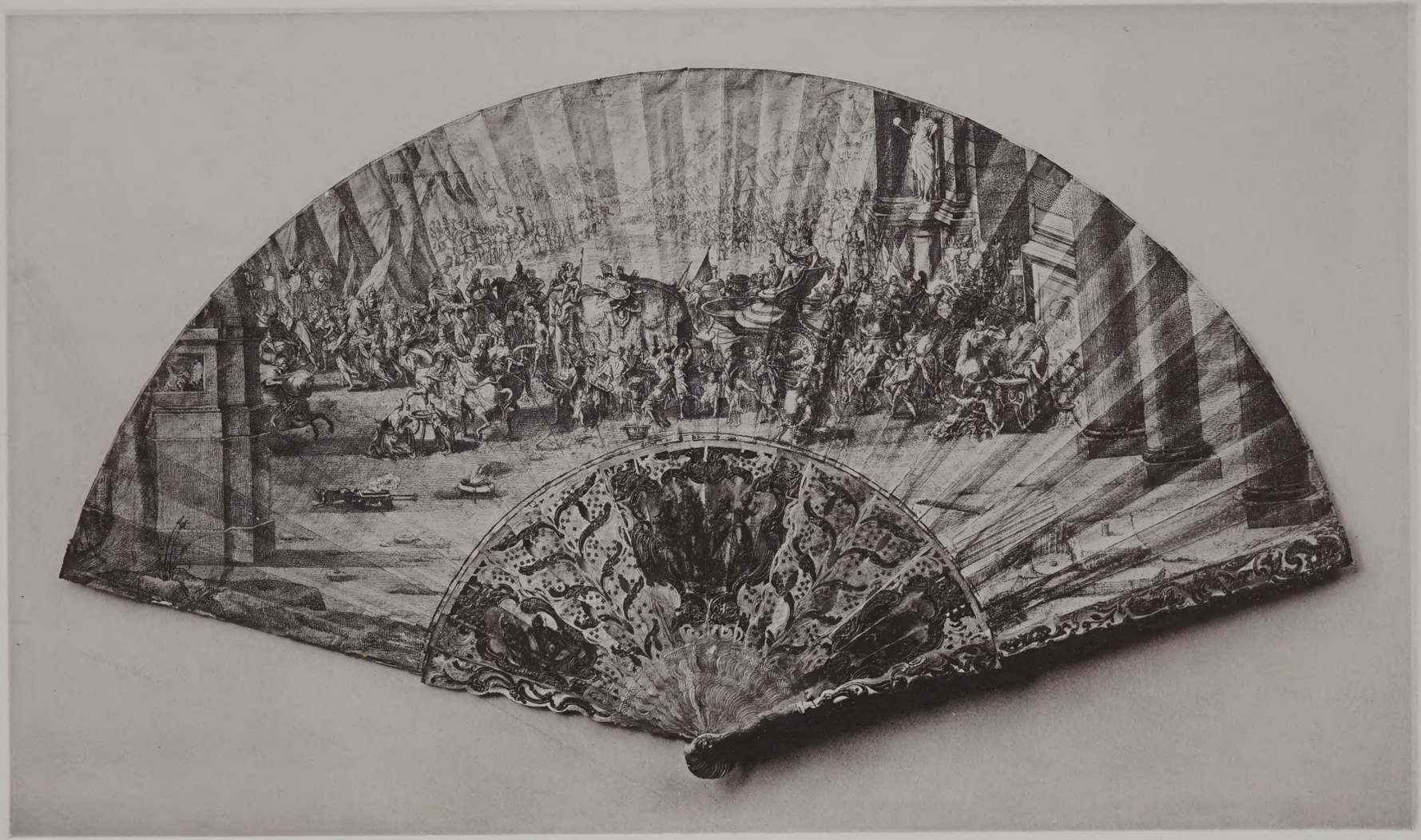
444.



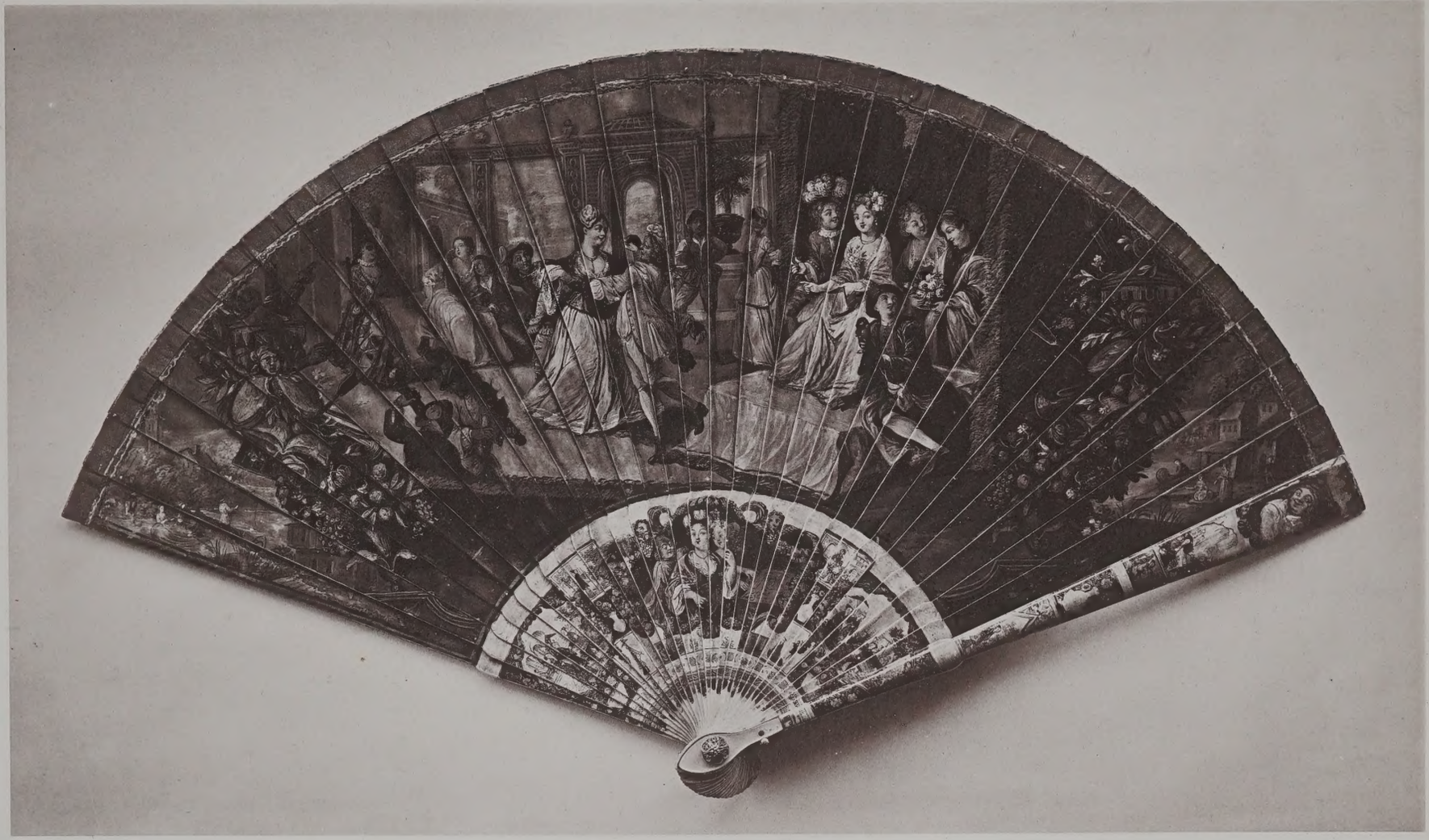
Triumph of Alexander. French. Louis XIV. Period.
447.

An Assembly of the Gods. French. Louis XIV. Period.

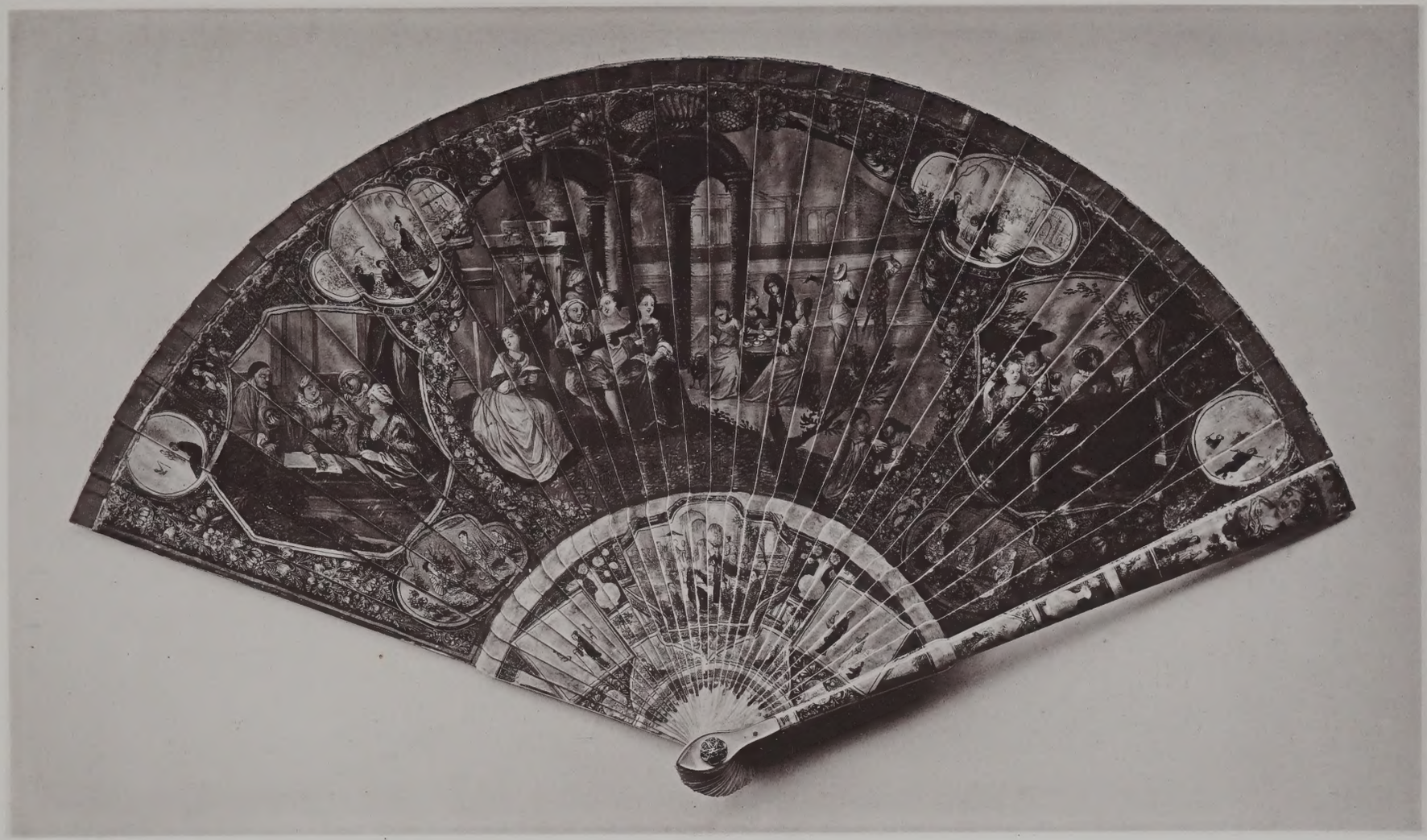
448.



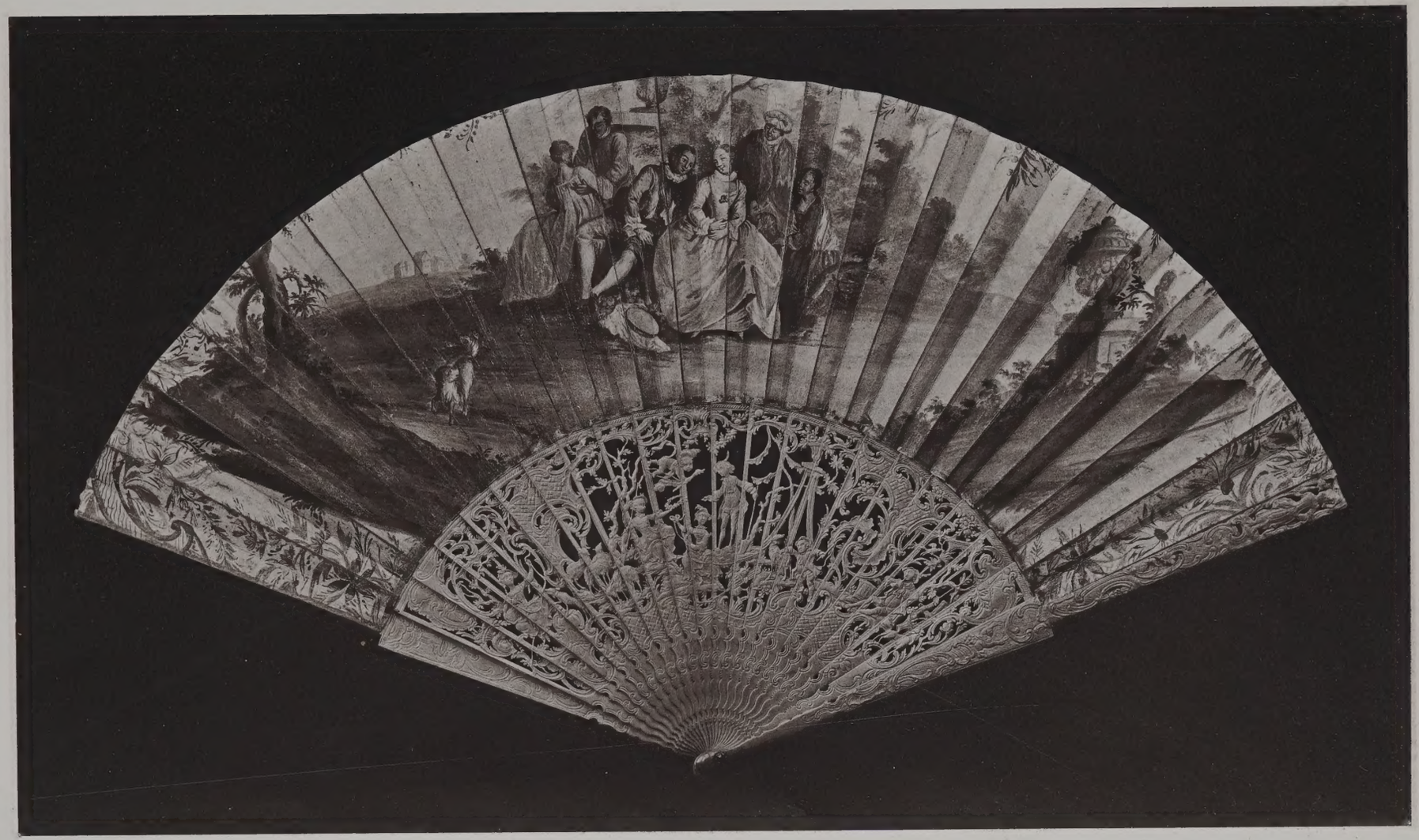
Triumph of Alexander (pen drawing.) French. Louis XIV. Period.
449.



Adelaide of Savoy Duchess of Burgundy, Bridal Fan by Watteau. French 1709.
450.



Adelaide of Savoy, Duchess of Burgundy. Bridal Fan. The reverse by Watteau.
450. 1909



Marriage Fan by or after Watteau.
*451.**

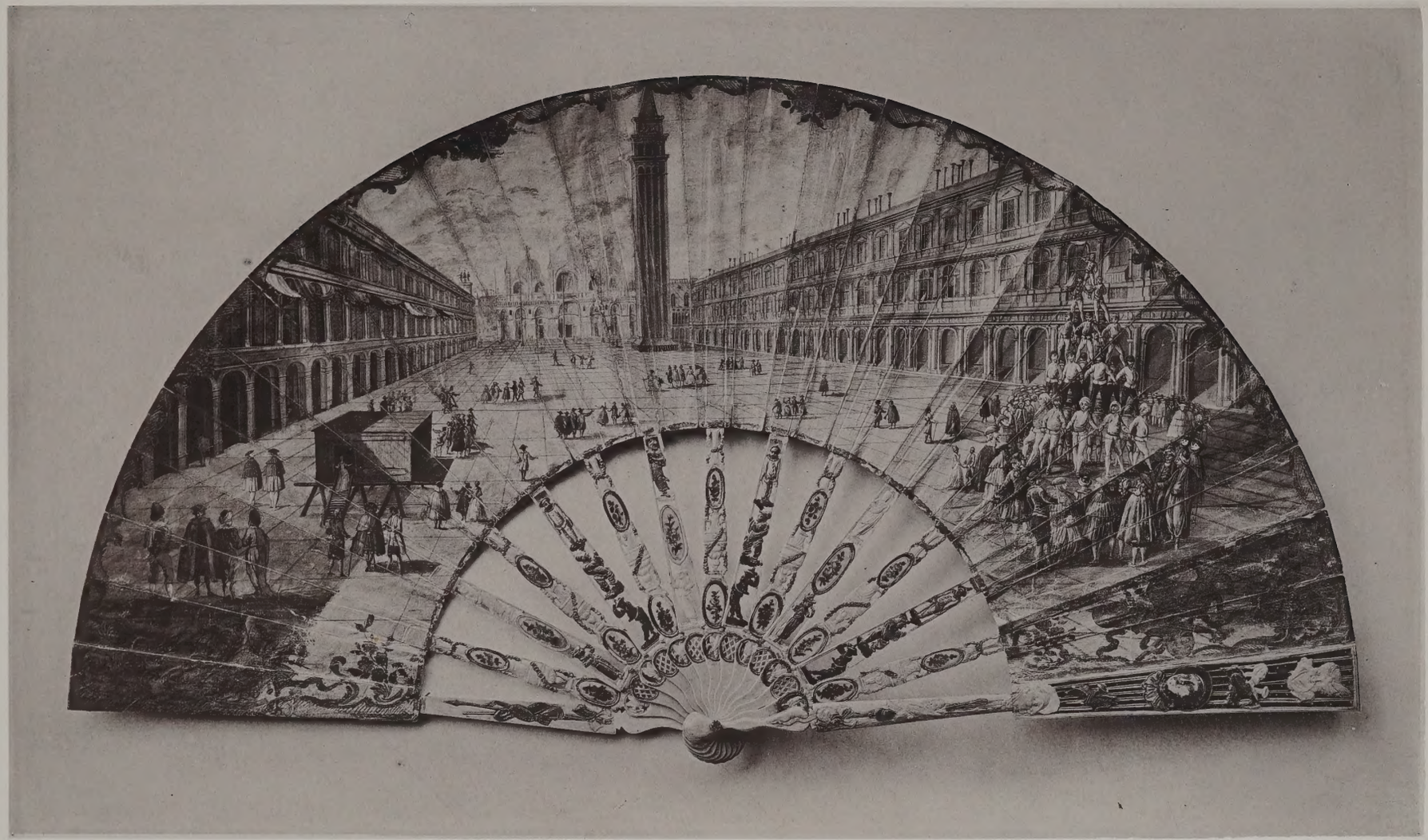
Queen of Sheba's Visit to Solomon. French 1680.

455.

Louis XIV. in the Character of Phœbus. French 1660.
456.

Diana & Endymion, "Louis XIV. & Duchess la Vallerie. French 1660.
457.

The Rape of the Sabines. French. Louis XIII. Period.
459.



Place St. Mark, Venice by Canaletto.
462.

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